

EUGENE Weekly

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Crisis care Page 3

Immigrant food Page 6

The Odyssey in
theaters Page 17

Playing with food

KOA RODDY AND ELIZABETH
FAGAN OF ONLY YOLKING.

Photo by Eve Weston

What do chefs, eggs, Italy, immigration, soup
and golf have in common? The Chow Issue!



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THURSDAY, JULY 23



MATTE BLVCK
HOUSE OF SERPENTS TOUR: WEST
SNAKES OF RUSSIA SO MUCH BLOOD

SUNDAY, JULY 26



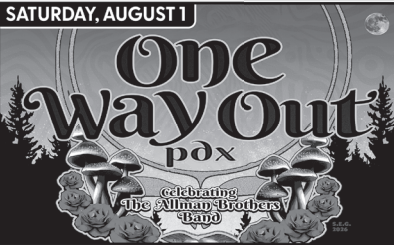
STARKRAWLER
SUMMER TOUR! w/autofly

WEDNESDAY, JULY 29



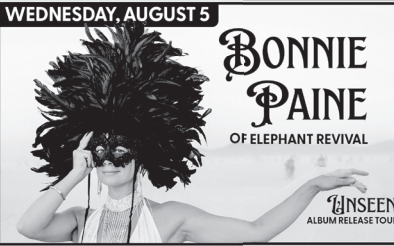
of montreal
w/ Cormae

SATURDAY, AUGUST 1



One Way Out
pdx
celebrating The Allman Brothers Band

WEDNESDAY, AUGUST 5



BONNIE PAINE
OF ELEPHANT REVIVAL
INSEEN ALBUM RELEASE TOUR



WOWHALL.ORG
ALL AGES
EST. 1975
8TH & LINCOLN
DOWNTOWN EUG.

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OPINION

letters

CORRUPTION, MEDIA AND MORE

Corruption

It doesn't surprise me, but it does disappoint me, that the "good ol' gal" lumber heiress bought off folks who have local power and influence (county commissioners and would-be commissioner) to wipe her sins clean.

The proof of her sins is visible, obvious and measurable. She blatantly did what she wanted to do without regard to rules, regulations, permits, neighbors and the land.

The commissioners and Jake Pelroy took her money, not just to look the other way, but to give 100 percent approval to the "good ol' gal's" middle finger aimed at the rest of us in Lane County.

Who, exactly, do they think they are?

Michele Postal
Coburg

Missing the Media?

I'm pissed off. After looking through the current online news sources in Lane County, I found that all but one (*Eugene Weekly*) did not mention Eugene's historic Saturday Market as a weekend place to go. They talked up all the other places to go to, but not one word about Saturday Market. The people's market started in 1970.

Although we did have good attendance for our locally made crafts, locally prepared food booths and our locally presented staged musical performances, and our wonderful buskers that flit around livening up the whole place, not one blasted word in these other so-called Eugene newspapers about the market as a destination place.

Folks, you have a treasure downtown. Don't let out-of-town-financed news-

papers influence you away from our local Saturday Market with handmade crafts, foods and music made here in Eugene with you in mind.

I'm not saying these other places that got the free advertising aren't good places to attend, what I'm saying is that while listing such places to go to, Eugene's Historic Saturday Market should not be left out.

Joe R. Blakely
Eugene

Editor's Note: We are delighted to list Saturday Market each week in print and online in our What's Happening Calendar!

Thanks, Lisa Levsen... But

Thank you for sharing your story about Lisa Levsen and Neighbors Feeding Neighbors with your readership. I cannot imagine a more noble undertaking for those in our community who are the neediest. While I am not a Christian, I know that if Jesus were to visit this earth, this is the first place that he would stop.

As I believe that RFK Jr.'s advice is not valid, I encourage you or a member of your organization to do some research about nutrition. I am not a nutritionist, but have made the study a hobby.

I personally rely on NutritionFacts.org. With all that the homeless are dealing with, they need to have as strong health and immunity as possible. There is considerable evidence that in this country, protein is being oversold and that, for example, a 150-pound person needs only 60 grams of protein.

With the exception of legumes and nuts, other sources of protein contain a great deal of saturated fat. Saturated fat is a contributor to countless health conditions. Anytime that you can reduce the saturated fat by substituting legumes, you are contributing to the health of those whom you are serving.

Thanks again for your service.

Ken Rosemarin
Eugene

A Viewpoint on a Viewpoint

Bob Emmons in Viewpoint (*EW* July 16)

THIS MODERN WORLD

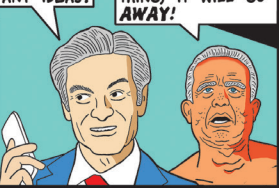
AMERICA 2026: GREATNESS LIKE NOBODY'S EVER SEEN BEFORE!

THAT EXPLOSIVE DIARRHEA OUTBREAK

WOW, SOMEBODY SHOULD REALLY DO SOMETHING ABOUT THAT! I GUESS.

I'LL SEE IF GROK HAS ANY IDEAS!

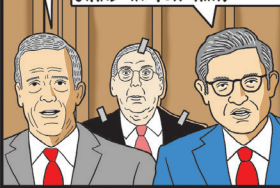
MAYBE IF WE JUST IGNORE THE WHOLE THING, IT WILL GO AWAY!



THE MYSTERIOUS CASE OF THE VANISHING SENATOR

SENATOR MCCONNELL HAS BEEN SENT TO A FARM UPSTATE, WHERE HE CAN RUN FREELY THROUGH EXPANSIVE, ROLLING MEADOWS!

IN THE MEANTIME, WE'VE PREPARED THIS LIFELIKE CARDBOARD CUTOUT TO STAND IN FOR HIM!



SCHRÖDINGER'S WAR WITH IRAN

I DON'T UNDERSTAND, PROFESSOR-- IS THE STRAIT OF HORMUZ OPEN OR CLOSED?

BOTH, YOU FOOL! THE STRAIT IS IN A QUANTUM SUPERPOSITION, SIMULTANEOUSLY OPEN AND CLOSED--UNTIL THE PRESIDENT POSTS AGAIN!



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LOOK, IT'S SIMPLE! DEMOCRATS DIDN'T CHEAT WHEN THEY WERE IN CHARGE AND I WON--BUT THEY DID CHEAT WHEN I WAS IN CHARGE AND SUPPOSEDLY LOST!

TRY TO KEEP UP, TINY BRAINS!



THE WAR AT HOME

AS A TRUE AMERICAN PATRIOT, I AM PROUD TO SERVE IN THE PRESIDENT'S ROVING PARAMILITARY EXECUTION SQUADS!

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GOD BLESS THE U.S.A.!



NEXT: GREATER GREATNESS THAN YOU EVER IMAGINED POSSIBLE!

makes perfect sense in alerting us to the dangerous trend by Gov. Tina Kotek to direct the DLCD to “initiate rulemaking amendments” that would weaken urban growth boundaries and lead to the environmental catastrophe of out of control urban sprawl leading, among other consequences, to an increased dependence on fossil fuels due to longer commutes to work, school, shopping, hospitals etc... resulting in uglier landscapes, loss of ecological diversity, loss of small farms and local food sources, loss of communities. When Tom McCall said, as governor in the 1960s: “This is my community, and it’s my responsibility to make it better,” he probably didn’t anticipate a future governor’s different or opposite perspective on what “improving” community means. Was this before Joni Mitchell felt the need to sing “They paved Paradise and turned it into a parking lot” or a data center?

The attempt (it failed!) by the city of Springfield a few years back to expand the urban growth into the Seavey Loop farmed area around Mount Pisgah to facilitate industrial development appears to be a smaller version of what’s going on. It’s all about bulldozers and concrete in the name of growth.

maRco Elliott
Eugene

Tots Rule

Thanks, Debra E. McGee, for revealing the genders of the three county commissioners who voted to retroactively approve Kathy Jones-McCann’s building permit (July 16, EW letters).

After reading your letter, I was left wanting more. What are their religious affiliations, hobbies, favorite show tunes and which do they prefer, “fries or tots?”

Dan Dizney
Eugene

LETTERS POLICY:

We welcome letters on all topics and will print as many as space allows. Limit length to 250 words and include your address and phone number for our files. Deadline: 9 am Monday. Email to Letters@EugeneWeekly.com.

Local & Vocal

CRISIS CARE

Can the community make a different choice?

This week I learned of a community member lost to suicide after seeking help. He needed timely, attuned support that he or a loved one once could’ve called in. I felt a similar grief as when over the winter a veteran died by suicide in front of St. Vincent de Paul in Eugene after three years on a housing waitlist.

As a CAHOOTS (Crisis Assistance Helping Out On The Streets) worker laid off in April 2025, I texted with my three other former CAHOOTS workers and co-founders of Willamette Valley Crisis Care (WVCC). The four of us reaffirmed our commitment. Michelle Perin, a co-founder who is also a veteran, wrote that this tragedy renewed her urgency to return a community responder program to Eugene. While community responders couldn’t have intervened if someone was armed, Perin questioned, how many earlier opportunities for connection and intervention had been missed before this final act of desperation?

To one another we sent photos of our pets, the ocean where Perin was walking, and songs, one by another founder’s former partner, an Iraq veteran lost to suicide. We shared why we do this work: for beloveds lost to addiction, suicide or violence, for family members with mental health struggles, for ourselves as survivors and for our recovery; to help create a world where everyone’s basic needs and agency are respected.

Perin wrote about her husband, a law enforcement officer who struggles finding himself responding to calls better suited for community responders. After tending to our grief, we turned it — once again — into action. Along with my WVCC co-founders, I’ve worked so hard to make these services available again — knowing how needed they are. Now we’re having to find a way forward without city support.

This spring, Willamette Valley Crisis Care was put in a difficult position when the city of Eugene put out a request for proposals for a peer navigation contract that seemed to be an alternative response in name only. The contract expanded on a downtown peer navigation outreach program (piloted by local Restored Connections Peer Center) contracted to a national for-profit company that primarily provides medical assisted treatment.

A spokesperson for the company reported not being set up to provide services such as welfare checks and public assists. Yet the city awarded this company the “alternative response” contract.

The city could’ve invested in a comprehensive, community responder program led by former CAHOOTS staff with a combined 50 years of direct service experience and clinical and operations leadership.

For a similar cost, as the alt response contract that will essentially provide an additional homeless outreach program without funding more resources to connect people to, the city could be funding CROWS (Community Responders Offering Wellness and Safety), which would’ve provided 10 hours a day, seven days a week of community responder services, plus eight hours of aftercare in the form of peer support and case management.

The city let us down, but can the community make a different choice?

When our board of directors proposed hosting listening sessions to explore innovative funding for a CROWS pilot, we assessed what it would mean to divert appropriate calls from the overburdened 911 emergency response system. We ask what it means to ask our community, already stressed by the failing healthcare system, the rising cost of living, by ICE and climate disasters, to show up for their values of non-punitive care. We decided to let the community answer. This is a time requiring more imagination, more resource-sharing, and more ways of meet-

ing peoples’ basic needs.

Our research partners at the University of Oregon have analyzed some of the impacts of the loss of community responder services. Additionally, the Eugene Police Department shared a 28 percent increase in calls for welfare checks, even though the UO analysis shows an overall decrease in people calling and some reports of this being due to not wanting a law enforcement response. In 2025, there was a 36 percent increase in arrests including a 58 percent increase in criminal trespass arrests. The majority of these calls could be handled by CROWS.

The increase in arrests isn’t unique to Eugene. The impacts of recriminalization post the partial Measure 110 rollback has led to a jailing crisis in Oregon and to prioritizing law enforcement and or criminal justice system adjacent services instead of community based solutions. Yet, Eugene has a legacy of investing in a care-based response. For decades, people living here have expected to be able to call in a welfare check on a friend who posted a concerning comment and now isn’t answering his phone, or checking on someone who is struggling out in the cold or heat.

Before we lose this ethos of care, we can bring community response back — before calling 911 — to rebuild trust with community and partner agencies, and see our city, once again, being a leader in the field of community-based public safety.

WVCC has received a “scaling safety” contract, funded by the Audacious Project, to accelerate a community-based public safety workforce in five cities. We’re preparing a summer Community Safety and Care Townhall and Skill-up series to share practices and shape community safety together. Meanwhile, we’re inviting everyone to join us in creating a path to return a relationship-based service to meet the urgent needs now and build a safer and healthier community for all. The first listening session is 5:30 pm, Monday, July 27. Register at WillametteValleyCrisisCare.org for details.

Berkley Carmine grew up in Eugene and returned in 2020 when they began working as a crisis worker and community education specialist at CAHOOTS. Alongside Michelle Perin, Laurel Lisovskis and Alese “Dandy” Colehour, Carmine co-founded Willamette Valley Crisis Care in 2025.

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Hall of Flame

Springfield will finally landscape the site of its tallest statue

For a decade, the 62-foot-high steel Springfield Flame statue in Gateway has loomed over a barren city-owned tract of sun-bleached bark mulch and a few weeds.

That's about to change.

Later this summer, the city will landscape the quarter-acre statue site, repair damaged lighting and install a lit 6 ½-foot-tall, 20-foot-long sign that reads "Welcome to Springfield, Oregon."

The upgrades on the property at Beltline Road and Gateway Street may help the statue compete with the Gateway district's sea of retail facades, commercial logos and business pole signs.

The city's work will likely get plenty of attention. The Interstate 5/Beltline interchange handles 100,000 or more vehicles a day.

Springfield delayed making the improvements for so long because it wanted whatever it did to mesh with adjacent commercial development by developer Richard Boyles, says Niel Laudati, Springfield's assistant city manager. Boyles' concept initially included a possible hotel but eventually morphed into what we see now: a Chick-fil-A (opened in 2024), a Happy's Drive-Thru Car Wash (opened in 2025) and the under-construction Discount Tire store.

The statue signage design, lighting and landscaping will cost \$76,000, all covered by local hotel/motel room taxes, says Springfield spokesperson Elyse Ditzel. The statue itself, by sculptor Devin Laurence Field, was paid for with \$236,000 in local room tax dollars and state funding.

No plaza

The signage/landscaping will be more modest than the city's plan a decade ago to create a public plaza around the statue.



SPRINGFIELD'S FLAME SCULPTURE.

Photo by Christian Wihtol

"Initially it was more of a plaza [concept], thinking that there would be different stores in there," Laudati says.

The site, with the near-constant din from heavy traffic along Beltline and Gateway, might not be the ideal spot for a relaxing plaza.

With Boyles' current store configuration and mix, public access to a plaza would be difficult, Laudati says. Now, the statue site "will be an extension of landscaping that is around Chick-fil-A. That gives us a great opportunity to partner with Chick-fil-A and share maintenance and water costs."

The city is opting for a low-key welcome sign because "you can't take away from the sculpture," Laudati says.

Motel and gas station long gone

The southwest corner of Beltline and Gateway has been in transition for decades. Up to about 20 years ago, it housed a motel and gas station. Those were torn down and the property was used as a staging area by the Oregon Department of Transportation for the Beltline/Interstate-5 intersection rebuild in 2014-15. The Flame was erected in 2016.

The city bought the three-quarter-acre Flame land from ODOT in 2020 for \$345,000, then in 2021 sold half

an acre of the parcel, at a pro-rated price, to Boyles for \$225,000, leaving the city with the quarter-acre plot the Flame stands on now.

The city didn't need the surplus land, which lacked legal vehicular access from Gateway Street, the Springfield City Council had decided.

The statue has "become a part of Springfield that is well known and looks great," Laudati says. At its annual block party in September, the city will celebrate the 10-year anniversary of the installation, he says.

The statue lights up at night and is meant to draw attention to the commercial district's hotels and motels, sculptor Field said during the installation. "The concept was to create a welcoming beacon to announce the north end of the city, create a sense of place as a new landmark and leave a light on for travelers arriving from I-5 into the hospitality district," he told his alma mater, the University of Oregon.

Gateway has held true to its car-centric function. It hosts at least nine hotels or motels and about two-dozen fast-food restaurants and other eateries.

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

Slant — Scrolling and Scribbling

BY EW EDITORIAL STAFF

>> Our doom scrolling this week was interrupted by videos of Jimothy, the round, fluffy raccoon with the short spine and long legs that has gone viral in the way only a special trash panda can. Some days (most days) we need a little floofy inspiration. In honor of EW's upcoming August Pets issue, this week's EW Asks is about Jimothy — does Lane County have an inspiring beastie? Remember the white doe of Marcola? How about Boo the giant cat that hung out in the lobby when Art House was the Bijou? Surely there's a special giant salamander, flying squirrel or local trash panda of our own? Go to EugeneWeekly.com and tell us about it!

>> Why were we doom scrolling? Red flag fire weather, climate change, ICE, Trump. All the reasons.

>> On July 24, local independent comic book store Books with Pictures finds out if it's the winner of the Will Eisner Spirit of Retail Award. Books with Pictures said in a news release that it's one of the comic book industry's highest honors "recog-

nizing retailers who exemplify creativity, community engagement and excellence in serving readers." The winner will be announced during Comic-Con International in San Diego. Here's a toast to Books with Pictures and all our local independent bookstores!

Come meet local authors this weekend at the Lane County Fair! They will be signing books at the northernmost aisle in the Performance Hall through Sunday, August 26.

>> Stiff competition for the Eugene Weekly Everyday Life Photography Contest at the Lane County Fair, but Cynthia Brannen took first place fair and square. Her piece (pictured) titled "Playtime at Skinner Butte Park" features the iconic Skinner Butte Park play structure.

Two runners-up were selected; 10-year-old Ej Hart took second place with her photo titled "Takoda the Dog in the Garden." Third place went to Mike Bazanele with his photo titled "Engine Trouble?" featuring a Mercedes Sprinter van engulfed in flames. Go to EugeneWeekly.com to view second- and third-place photos. Want to enter this contest next year? Visit AtTheFair.com/Creative-Exhibits for more information. Eugene Weekly's copy editor, Kat Tabor, is also the photography exhibit coordinator at the Lane County Fair.

>> This is a big music weekend and we have the deets in print and online. Friday, July 24, New York-based jazz musician Charlie Porter performs with his quintet at The Jazz Station, playing jazzed up standards of all the '80s Sci-Fi scores. That's right, you can hear Darth Vader's entrance set to trumpet. And remember Summer Guide, when we previewed Zach Bryan and Alabama Shakes' concert at Autzen Stadium? Well, that's July 25. Read all the online extra music previews and interviews at EugeneWeekly.com.

>> This summer marks the umpteenth anniversary of the Supreme Court's 2022 overturning of Roe v. Wade — and guess what? We're all still angry about it. White Rabbit Tattoo (539 E. 11th Avenue) is an art collective of six women artists who are also still very angry. In response, the shop is holding its fourth annual My Body My Choice flash tattoo fundraiser Saturday, July 25, and Sunday, July 26. Flashes start at \$100 and 50 percent of the proceeds will be donated to Planned Parenthood (though you can also just donate directly without having to get a tattoo).



Revolution from the Inside

Green Party congressional candidate Justin Filip wants to show voters they have more than two choices **BY EVE WESTON**

“What we’re trying to do is a revolution, a peaceful revolution,” says Justin Filip, Green Party candidate for Oregon’s 4th Congressional District.

Filip, a University of Oregon graduate and secretary for the Pacific Green Party, began his campaign for incumbent Val Hoyle’s seat in 2024 and is challenging her again in the 2026 election. Filip says his priorities are ending U.S. imperialism, addressing homelessness, improving health care and protecting the environment.

He says the 4th District deserves a representative who isn’t corrupted by corporate interests. “We just don’t think that the two major parties can be reformed, and so therefore, we’re trying to build people power outside of the two corporate-controlled structures.”



JUSTIN FILIP
Photo by Eve Weston

Filip says both the Democratic and Republican parties draft and respond to policies based on the interests of billionaire donors and corporations, rather than the people.

The Green Party gained traction in the 2000 presidential election when Ralph Nader received nearly 2.9 million votes. In the most recent presidential election, Green Party candidate Jill Stein received 868,945 votes, 19,099 of which came from Oregon. The party describes itself as supporting grassroots democracy, social justice and environmental reform.

Filip’s 2024 campaign failed, with 10,315 votes to Hoyle’s 195,862. Despite this, Filip remains hopeful. “I can tell you, we don’t have 10,000 registered Greens in this district, so those two things, to me, are evidence that people are looking for something different,” he says.

In 2024 and in his current bid, Filip places a high priority on stopping U.S. involvement in conflicts, particularly the Israeli war in Gaza. He believes Hoyle is “funding the genocide,” and that the Democratic Party is a capitalist, imperialist party which serves the interests of corporate stakeholders over those of the people.

In 2024, Hoyle voted in favor of the Israel Security Supplemental Appropriations Act, which appropriated over \$26 billion in military aid to Israel. In an April 2024 press release after the vote, Hoyle’s office wrote, “Our aid to Israel is crucial to support Israel’s aerial defense systems that protect civilians from indiscriminate rocket fire from Iran, Hamas and other terrorist proxies in the region.”

Hoyle’s office continued that aid to Israel must follow international law, and she is “appalled at the civilian deaths and destruction that have occurred in Gaza.”

On July 15, 2026 Hoyle, along with 24 other members of Congress, voted in favor of Kentucky Rep. Thomas Massie’s amendment to a foreign aid budget bill that would have halted an additional \$3.3 billion in military aid to Israel. Massie’s amendment failed.

Hoyle’s opponents, including Filip, have criticized her campaign for receiving money from pro-Israel lobbyists. Hoyle’s Democratic primary opponent Melissa Bird incorrectly stated Hoyle receives AIPAC money, likely based on claims from TrackAIPAC.com, which includes J Street money.

Hoyle maintains that she has not taken money from the controversial American Israel Public Affairs Committee (AIPAC), but has received money from J Street, a PAC that describes itself as a Zionist, pro-Israel, pro-peace and pro-democracy organization.

Filip says, if elected, he will work to see an end to U.S. imperialism by voting to reduce the military budget by 50 to 70 percent. He adds that the abundance of U.S. military bases around the globe is unnecessary and ultimately places the U.S. as the aggressor in conflicts. Filip believes allocating money away from the military and towards social services like health care, housing and the environment is the most ethical and practical thing to do with that money.

He adds that cutting military spending would also benefit the environment, as the U.S. military is reported to be the world’s largest institutional producer of greenhouse gas emissions. With climate change and the environment among his top priorities, Filip supports the Green New Deal aiming to transition the country to 100 percent renewable energy by 2030.

Filip says the Democratic Party co-opted the Green New Deal by softening requirements and pushing back deadlines to 2050. “We get labeled as maybe radical, but I think we’re actually the ones listening to the scientists,” Filip says. “Our policies are actually based on empirical evidence.”

According to the Green Party, the The Green New Deal, would involve creating 20 million jobs to transition U.S. infrastructure away from fossil fuels and towards renewable energy. It would end subsidies for fossil fuels and impose a greenhouse gas tax on polluters.

As the November election approaches, Filip says he ultimately wants to be a “better representation for the congressional district.”

Filip says he has submitted his filing with the Oregon Secretary of State, but it has yet to appear on the state website due to an internal leadership transition at the SOS delaying the review of candidate filings.

Candidates like Filip, who has raised less than \$5,000, are not required to file campaign finance reports with the Federal Election Commission. Incumbent Val Hoyle has raised more than \$1.2 million. Republican nominee Monique DeSpain has raised \$677,570.

For more information on Justin Filip and his campaign, visit Justin4Congress.com or PacificGreen.org.

Hannah Clotere

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THE PEREZ FAMILY: MERICHELL, AMERICA, SAID AND NICOLE.
Photo by Eve Weston

A Dream in Nicaragua, a Food Cart in Eugene

The Perez family’s 4,000 mile journey to start Don Chava’s Spoon **BY AISHIKI NAG**

The idea behind Don Chava’s Spoon came from a dream, back when he lived in Managua, Nicaragua, Said Perez says. That dream became a reality on June 26 — World Refugee Day — on the side of Roosevelt Boulevard in Eugene.

Perez’s family sought refuge in the U.S. in 2024 after years of political and economic instability in Managua, and moved to Eugene in November 2025. They are currently working with the Refugee & Immigrant Services Program to settle more permanently into the community. Their RISF case manager, Nancy Salgado-Villegas, has helped them land on their feet and helped publicize their food cart. Salgado-Villegas also served as a translator for the interview with *Eugene Weekly*.

“I want to say it was really bumpy at first, because they had just arrived here. They were living family to family,”

Salgado-Villegas says. “But once they got stable, they hit the ground running.”

Now patrons bustle into Don Chava’s Spoon, buying various hot dog combinations and plates of Nicaraguan food. Right by the food cart is Perez’s “crazy topping bar,” where restaurant-goers can top their hot dogs with jalapeños, sauces and Cheetos. The food cart has six different hot dog combinations, with Said wanting to add the “rancherito,” a hot dog with pork rinds and queso.

At the heart of the menu and the heart of the business is Costillas de Puerco al Estilo del Viejo Luis — a combo plate of braised pork ribs, fried yuca, fried plantains, french fries and a chopped salad. Yuca, also known as cassava, is a starchy root vegetable used in South American cuisine.

“He talks a lot with my father, and Said has a lot of paternal love for my dad, especially since he didn’t grow up with a father,” says America Medrano, Perez’s wife and co-owner of the business. “They chitchat a lot, and that’s where this recipe comes from.”

Medrano says that Perez is a “really good cook,” and can cook various cuisines. She says that her dad wasn’t a cook, but the recipe for Costillas de Puerco came after Perez and Medrano’s father collaborated and came up

with the recipe.

“It means a lot to me because it’s a part of [Medrano’s] dad, and when we called to tell him that they were going to name the business what we did, he got very happy,” Perez says of the name Don Chava’s Spoon. “He was also very happy to learn that we were going to add Costillas de Puerco al Estilo del Viejo Luis to the menu.”

Medrano manages the food cart and teaches their two daughters, Merichell and Nicole, business management skills. Medrano owned a family business in Managua, selling waist trainers, leather belts and other clothing items.

“All my life, I’ve been in customer service and selling,” she says. “That’s how the girls are growing up, too — their own money and their own business.”

In 2018, the Perezes moved to Costa Rica after ongoing political and economic violence. Medrano says that their business didn’t have the right to expand and that they weren’t able to advance economically through the store. In Costa Rica, they applied for refugee status in the U.S.

“We use our food to bring a bit of our culture and what we are used to” to Oregon, Medrano says. After moving to Eugene, they weren’t able to find Nicaraguan-style food, and this venture allowed them to hold on to their roots.

“He had dreamed that he had a business, and the business was named Don Chava, but he never knew where the business was going to be; he never knew any of the details,” Medrano says. “We didn’t even have a clue that we were going to be coming to the U.S., and all of this just started from a dream.”

The business venture followed them from Sacramento, California, where they initially moved in 2024. There, Said and Medrano owned a more informal business venture where they sold street food and provided catering services.

“At least from my observation, being their case manager since they arrived, is that they are a power couple,” Salgado-Villegas says. “She supports him and all his ideas, and he leans on her so much, and I just love seeing them.”

Perez and Medrano say that the current plan is to expand the menu soon and to see what is able to sell well before they continue to add food combinations. He does plan on adding Los Ticos, a Costa Rican dish with black beans, rice, plantains and other seasonal vegetables.

“It’s been a really big leap for us, and being surrounded by people who said ‘you can do it’ and ‘we will support you’ has been nice,” Perez says. “It’s also really nice that it’s family, because we are still all together.”

Don Chava’s Spoon is open 6 pm to 3 am from Wednesday to Sunday at 2638 Roosevelt Boulevard. This location is cash only.

ACTIVIST ALERT

PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

“The People should never rise, without doing something to be remembered — something notable and striking.” — John Adams, founding father and second president

>> **Mourning and Action Against ICE**, noon to 2 pm, Saturday, July 25, Eugene Federal Building, mourn the lives of immigrants and allies murdered by ICE, Mobilize.us.

>> **Money For Workers, Not War, Lane County Labor rally and march**, noon, Saturday, July 25, Eugene City Hall. Eugene-Springfield Solidarity Network Jobs with Justice and Lane County Labor Chapter are mobilizing local unions, union members and community allies.

Ongoing at the Eugene Federal Building, 7th Avenue and Pearl Street.

>> **Mondays: Veterans for Peace, Chapter 159**, weekly protest, 1 pm to 2 pm.

>> **Tuesdays: Protest ICE: Last Tuesday Mobilization**

tion Response, 10 am to 4 pm, last Tuesday of each month. More at Linktr.ee/PSLEugene. **Singing for Our Lives**, noon to 1 pm. **Shame on ICE**, 1 pm to 2 pm. **Love and Rage Protest**, 2 pm to 5 pm.

>> **Wednesdays: Showing Up for Racial Justice**, noon to 1 pm. **Resisters Book Club**, noon to 1 pm, sidewalk of 6th Avenue. **Weekly Vigils Against the Genocide in Gaza and Against ICE**, 3:30 pm to 6 pm.

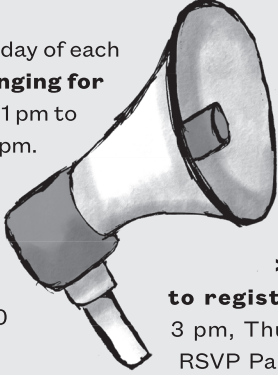
>> **Thursdays: Signs of Fascism Protest**, 10 am to noon. **Neighbors Protecting Neighbors**, noon to 2 pm.

>> **Fridays: Raging Grannies**, noon to 2 pm. **50501 Weekly Protest**, 2 pm to 4 pm.

>> **Sundays: SLUG Queens Resist! and Eugene Inflatables Protest**, 1 pm to 3 pm.

Ongoing events

>> **Mondays: Resist! Persist! Repeat! Weekly**



Protest, 10 am to 11 am, corner of 29th and Willamette Street and 11 am to noon, corner of Coburg and Harlow roads.

>> **Tuesdays-Sundays: Make protest signs at MECCA**, 11 am to 6 pm, \$5-\$10 sug. don.

>> **Thursdays: Postcarding to Iowans to register to vote in the midterms**, 1 pm to 3 pm, Thursday, July 16, Gryff’s Pub, Bailey Hill. RSVP Pandi96743@yahoo.com. Donations needed for postage.

>> **Fridays: Stop the Cuts**, noon, Eugene Veterans Clinic, 3355 Chad Drive.

>> **Saturdays: Peaceful protest**, noon to 1 pm, Coburg City Hall, 91136 North Willamette Street, Coburg, Indivisible Coburg.

Email Editor@EugeneWeekly.com with “Activist Alert” in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at EugeneWeekly.com/newsletter to get this information in your inbox on Wednesdays!

MORE THAN BREAKFAST

Only Yolking built a community one messy sandwich at a time

By Lily Reese

For years, they talked about opening a breakfast food truck. The couple spent weekends testing breakfast sandwiches in their kitchen, tossing around menu ideas and joking about what they'd serve "if they ever did it."

To Elizabeth Fagan and Koa Rodby, the dream always felt like a fantasy.

Then, within 10 months, Fagan lost both of her parents. Around the same time, Rodby lost one of his closest friends. And the couple stopped treating the food truck like a possibility.

"I looked at Koa, and I said, 'We gotta do it now,'" Fagan says. "Life's really short, and you've got to take hold of your own destiny."

In May 2023, that dream became Only Yolking, a Eugene breakfast food truck built around messy, over-the-top egg-in-the-hole sandwiches and a belief that feeding people can make a difference.

"We both love feeding people," Fagan says. "It's just an honor to have people eat our food, to love what we do and connect with what we do."

Fagan grew up making egg-in-the-hole with her mother, who cooked it on difficult days, celebrations and everything in between. So when the couple began imagining their own breakfast cart nearly

five years ago, those childhood memories became the foundation for the menu.

"I wanted to make it more than just an egg in the hole," Fagan says. "So we turned them into sandwiches."

Week after week, Fagan and Rodby experimented with different combinations.

"We would just eat breakfast sandwiches all day," she laughed.

Cooking had always been part of both of their lives. Fagan spent nearly a decade working her way through Eugene restaurants, in positions from line cook to general manager. At the same time, Rodby had also learned to cook alongside his mother before beginning a career as a mail carrier, but the job never felt meaningful.

"I was tired of being a number at the post office," Rodby says.

Long hours kept him away from his family, often leaving before their children woke up and returning after they had gone to bed. The losses their family experienced only sharpened a question he couldn't ignore.

"If I spent my whole life doing that, would I look back and be like, 'Yeah, I made a difference?'" he says. "Probably not."

The couple had a friend, Holly Muckerman, with her own food truck, Bounty Meat and Cheese, who reached out during her slow season, suggesting the couple do a pop-up in her cart with their menu. It

was the first time they could see what this dream could actually shape out to be.

Shortly after ending their seasonal time in Muckerman's truck, Fagan's father passed away, and it gave the couple the motivation to open their very own food truck.

"It felt like it was the sign," Fagan says. "Both of my parents were just so proud of us and just wanted us to do it."

Owning Only Yolking gave the couple something neither expected: a chance to become part of people's routines.

"We have regular customers who come every week," Rodby says. "People know our faces, they know our names. That's an impact that we're making."

Running a food truck together worried them at first. Friends warned that mixing marriage and business could strain their relationship. Instead, the opposite happened.

"I love working with him," Fagan says. "He's just my best friend."

After 14 years together, the couple has developed an unspoken structure inside the truck. Fagan leads the kitchen while Rodby works the service window, greeting customers and keeping orders moving.

"We found our rhythm," Fagan says. "We just respect each other a lot."

That playful chemistry extends beyond the truck. Only Yolking has become known



KOA RODBY AND ELIZABETH FAGAN OF ONLY YOLKING.

Photos by Eve Weston



ELIZABETH FAGAN PREPARES THE 'B.E.A.T.' SANDWICH.

around Eugene not only for its breakfast sandwiches but also for its offbeat advertisements and quirky sense of humor. The couple partnered with Thor Slaughter of Cow Dog Productions to promote their business, and the truck became home to Eugene artist Jane Canning's art vending machine with little one-inch breakfast prints.

"We wanted to show people who we are," Fagan says. "We're weird, silly people."

The name itself is another reflection of that personality, a pun the couple couldn't resist. Their menu leans into nostalgic comfort food, built on the idea that breakfast should be fun, a little messy and memorable. As they tell customers, "We'll hose you off if you get too dirty."

Open Thursday through Saturday 8 am to 1 pm and Sundays 9 am to 2 pm. Find Only Yolking at 267 Van Buren Street and at OnlyYolking.com.



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Pie Ye, Pie Ye

Food review, bitches

**By The Salty Chef,
honest fucking reviews**

If desserts were people, pie would be the one who says, “I’m low maintenance,” then hijacks your entire weekend. I’ve spent decades in kitchens, and nothing has humbled me more. Not soufflé. Not French macarons. Pie.

Why? Because fruit is a moody bitch. Sometimes she’s carrying enough water weight to flood your crust, and other times she’s as dry as my lawn come August. Every pie presents as a damn negotiation.

But when pie is done right? Forget cake. Forget warm cookies (yes, really). Pie is the heavyweight champion of desserts. It takes patience, instinct and usually a grandmother who’s been quietly kicking pie’s ass for the last 50 years.

The problem is, Grandma isn’t always home. Sometimes she’s at the Oregon Country Fair dancing around in nothing but a skirt and Birks, leaving you to fend for yourself.

So I went looking.

Let’s cut to the quick. Cue Johnny Cash’s “I’ve Been Everywhere.” I’ve made the Eugene pie circuit: Albertsons, Barry’s, Costco, Elegant Elephant, Market of Choice, Metropol, Noisette, Second Breakfast, Sweet Life Patisserie, Whole Foods... enough pie to make Johnny Cash weep.

Honestly, out of all those stops, only one pie made me quit making frowny face and just eat.

Second Breakfast Pies, found at the Tuesday and Saturday Lane County Farm-

ers Market, makes the best pie I’ve had in Eugene. Whole pies are made to order and you can do that on their website. Amazing hand pies are \$9, and a whole pie is \$36 each (plus \$5 deposit for the glass pie plate).

The runner-up is Sweet Life Patisserie on Monroe Street. They offer several varieties daily, and while not every slice was life-changing, they’re consistently good and miles ahead of most of the competition. By the slice is \$7.25 and a whole fruit pie is \$35

So what separates a great pie from an overpriced faux-pie?

A proper pie is fresh, for fuck’s sake. If I can taste your refrigeration in the crust, I’m out (you know who you are, bakeries), and it starts with a flaky, buttery crust that has just enough salt to help the fruit filling sing. The filling should be juicy but never soupy or stodgy, bursting with actual fruit flavor, balanced with a touch of spice and maybe a hint of citrus. My ideal ratio is about 20 percent crust and 80 percent filling.

And for the love of butter, there shouldn’t be a single ingredient in your

pie that sounds like it belongs in a chemistry textbook. You know — butylated hydroxyanisole, azodicarbonamide, tertiary butylhydroquinone. If I need a Ph.D. in chemistry to understand the label, we’ve wandered a little too far from Grandma’s kitchen.

But alas... that’s a rant for another review, and I’m chomping at the bit to expose food poisoners.

Second Breakfast gets that balance right. Their crust has a flaky crunch instead of chewing like over-worked Play-Doh. The filling tastes like fruit instead of a bucket of sugar, and the apples melt in your mouth. My only suggestion for improvement is to introduce the dough to a touch more salt and remind the cinnamon to sing, not whisper.

Now let’s talk about shitty pie.

Shitty pie is stale, lacks seasoning and joy, and has a thick, soggy crust that tastes like low-sodium cardboard. The filling is either stiff from too much starch or you need a straw, wildly out of balance between sweet and tart, and somehow the slice ends up being 60 percent crust and 40 percent filling.

That’s not pie. Straight to jail.

After pie prowling my way across Eugene, I’ve come to one upstanding conclusion: Stop looking for the perfect pie. Become the person who bakes it.

Stop dicking around town chasing pie like I did. Become the samurai of pie instead. Learn what “coarse crumbs” and “pea-sized butter” actually mean. Master the perfect slurry. Add “dough crimping” to your resume. Sharpen your knife skills by taking charge of 3 to 4 pounds of apples.

One day you’ll pull a pie from the oven that’s so damn good you’ll find yourself standing in Mr. Miyagi’s Crane Pose, silently admiring your own handiwork before anyone gets a slice.

So don’t be an A, make a pie, and ask Granny to school you for fuck’s sake.

Find The Salty Chef’s apple pie recipe at EugeneWeekly.com. You’ll find The Salty Chef in the Weekly every month. The identity is under wraps so restaurants have the best chance of serving an honest meal instead of putting on a show. The Salty Chef has a lifetime of experience in professional kitchens across multiple states, is a native Oregonian, and someone with a healthy appetite for great food, sassy opinions and calling it like they taste it.



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Having a Souper Time

Where passion for cooking is as hot as the homemade pipin' hot bowls of soup

By Henry Houston

Sometimes, people in Eugene live in the past. When talking about the food scene, it doesn't take long for someone to mourn the departed, whether it's lamenting the loss of Papa's Soul Food Kitchen, the decline of fro-yo or the seeming decline of good soup made in the western European tradition.

Soup isn't quite gone yet. Sure, we don't have that one-stop soup shop anymore (RIP SoupNation), but between Eugene and Springfield restaurants and delis, the reports of the death of soup were greatly exaggerated.

Amoré Italian Bistro in Springfield, which opened in April 2024, is owner Julie Agan's and chef Ted Hutchins' first foray into the restaurant world. Hutchins says he's long had a passion for cooking, the sort of person who shows up to a potluck with about a half-dozen plates of dishes.

Hutchins has spent most of his life

living in Eugene-Springfield, and he has a deep memory of eateries in town. And his menu reflects those influences. He pays homage to The Cannery's Parmesan-cheese-encrusted sourdough bread on his Reuben sandwich. He also works on keeping the spirit of the Cart de Frisco through a specialty sandwich made with toasted onion buns, plum sauce, marinated slaw and marinated chicken all topped off with peanut sauce.

"You have multiple layers of flavor to this, and I love it," he says.

As the only person in the kitchen, his dedication to soup is an extra task among his morning pile of to-dos. He gets to the restaurant around 3:30 am to start on the restaurant's cinnamon rolls and other baked goods. After several hours preparing the bakery and morning prep, he gets to the soup around 9 am.

Like his dedication to continuing some older Eugene restaurant traditions, Hutchins hopes to fill the void that Soup-

nation left behind. By opening Amoré, he's working on making a soup haven. He keeps a deep roster of soups on file, though limited to offering three a day: a tomato cheese bisque, a minestrone and a specialty soup that he cycles.

It's a deep rotation that includes chicken corn chowder, broccoli cheddar, loaded potato — and more. What Hutchins says he's aiming for is to offer soups that you can't necessarily find elsewhere. You may be able to find a premade version of Mama Leone's at Market of Choice or a Zuppa Toscana at Olive Garden, but Hutchins wants Amoré to be the place where you can find these homemade versions of the soup at a restaurant.

Sometimes grabbing a quart of soup before heading home might require a bit of improvisation that restaurants might not be the best spot for. And that's why while we're talking about soups, we can't neglect two of the heavy hitters for hot soup: Kiva Deli and Grocery and Sundance Natural Foods, both of which have long been affordable spots for a variety of soup offerings.

But sometimes the best friend for a bowl of soup is a pint of beer.

Gratitude Brewing sous chef Brandon Lang and head chef Scott Gummow have about 60 years of experience of running a restaurant. And for Lang, there are two things that he's found marks a good chef: knowing the ins and outs of egg manipulation and how to make a good soup.

"It's an opportunity to create something out of nothing," Lang says. Whether it's basing a soup on the weather or seasonally available produce, soup making is a chance to showcase creativity and flavor profiles.

Working at a brewery, the beer has to play a major role, Lang says. He and Gummow incorporate the brewery's porters and stouts to chilis and pale ales or lagers

into a beer cheese, for example. "It's celebrating our beautiful craft that our brewers are spending so much time on," he adds.

Lang says he and Gummow work to mentor the learning cooks in the Gratitude kitchen. Soup is a dish that allows a cook to hone techniques and learn the balances of the major elements of cooking: salt, acid, fat — and in this case — brothiness.

"Soup is forgiving," he says. "As long as you're not burning or scorching the ingredients, you just have to adjust the recipe by diluting it or seasoning it more."

And with help from Lang and Gummow, making it to the soup du jour menu is a somewhat democratic process. Lang says a recent Italian polenta and bacon soup was made by a younger cook on the line.

"It has a northeastern Italian profile and some blistered tomatoes and torn basil," Lang says. "It's something his nonna made him, and the soup has that comfortability of eating at grandma's house."

As a leader in the kitchen, Lang says he's always tried to be a teacher to his cooks. The art of food is steeped in tradition and like the restaurants of yesterday, he recognizes he too won't be around forever but that maybe what he's picked up over time will be passed down.

"We're influenced by the past but also become that next wave of nostalgia," Lang says. "Eating is a hallmark of human culture. We celebrate other cultures and we honor them."

Amoré Italian Bakery and Bistro is at 2108 Main Street, Springfield. Hours are 7 am to 3 pm Tuesday, 7 am to 4 pm Wednesday through Saturday, 7 am to 2 pm Sunday, and closed Monday. AmoreBistroBakery.net and find on Facebook and Instagram. Gratitude Brewing is at 540 E 8th Avenue. Hours are noon to 9 pm Monday through Thursday, noon to 10 pm Friday and Saturday. GratitudeBrewing.com and find on Instagram and Facebook.



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STIRS CHILI WITH BEEF.
Photo by Eve Weston

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You Don't Have to Love Golf to Love Laurelwood Pub

The green here isn't just the salad on your plate

By Vanessa Salvia

At Laurelwood Golf Course in Eugene, you don't need clubs or a membership. Don't know the difference between a birdie and a bogey? No worries. Anyone can spend time at this course, set on 90 acres in the Fairmount neighborhood. The nine-hole course is city property, part of Eugene's municipal parklands, so it's open to anyone who wants to walk a dog or watch a sunset, then grab a meal from the restaurant, Laurelwood Pub.

Nick Sams runs the restaurant and course alongside his wife, Sadie Sams, and co-owner and business partner Will Benson. "We're a public park," Nick Sams says. "Not only do people walk out here, they play golf, walk their dog, take lessons. We're the place where you can come and spend a whole day walking, dining and golfing."

Laurelwood opened as Eugene's municipal golf course in 1929. In the 1960s, the clubhouse briefly served as the second location of a burger joint whose original spot inside what's now The Paddock once employed a young Steve Prefontaine. During the 1970s it became a storage space. When Sams toured the room, the windows were

boarded over with Plexiglas to stop stray golf balls.

Nick Sams wasn't a golfer when he started managing the place, but he did have years of bookkeeping and restaurant experience. "I grew up working in restaurants in town, Lucky Noodle, Ring of Fire, Good Times, the Wild Duck," he says. At one point, he and Sadie had also been part owners of The Paddock. Nick and Sadie reworked the layout of the course itself so shots would finish downhill and uncovered the windows. They designed the bar and moved in, in 2015.

In 2018, when the previous operators split up their golf course business, Nick and Sadie had to choose between negotiating a new lease or bidding to run the course themselves. They brought on Benson as superintendent, so neither of them had to learn turf management — though Sadie ended up falling in love with that job and left the restaurant to work the grounds full time.

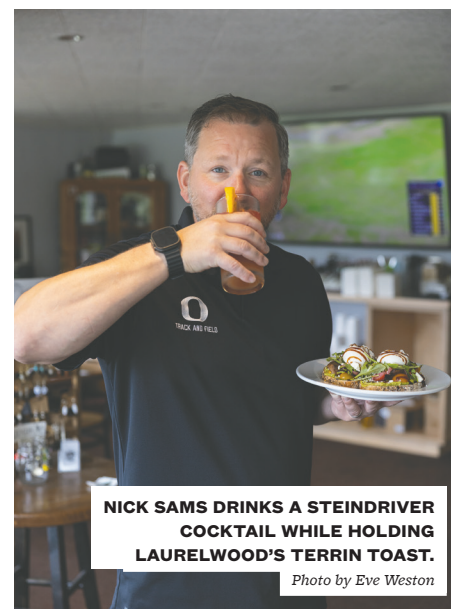
The restaurant is laid out so every table has views through those immense windows, and the furniture incorporates a little bit of the outdoors. The 2016 ice storm took down an old oak tree that became table-

tops. A walnut and a pine that were cleared from the fairway became part of the furniture and bar. "Every time something goes down out there, it becomes another piece of furniture," Nick Sams says.

The kitchen runs with no deep fryer or flattop. Instead, the team's scratch cooking leans toward sandwiches and flatbreads, salads, burgers and chicken. Herbs and fresh tomatoes grown on the property make their way into dishes and craft cocktails during the summer. The pub now offers breakfast seven days a week from 8 am to 11 am. Saturday and Sunday brunch menus rotate seasonally and the main dinner menu flips twice a year, in October and May, to incorporate what's in season.

"In the summer, we lean into the view, brunch, get a burger, quick sandwich, grab and go," Nick Sams says. "And then in the winter, we go full on dinner specials and pasta meals and get the fireplace going for that whole vibe."

One sweet and savory brunch favorite is barbecue-swathed pork over cheesy grits, with a poached egg, hollandaise, and barbecue sauce drizzle. Benedicts rotate with the season, including a caprese version



NICK SAMS DRINKS A STEINDRIVER COCKTAIL WHILE HOLDING LAURELWOOD'S TERRIN TOAST.

Photo by Eve Weston

featuring brie on the menu right now.

Laurelwood Pub has an active calendar, with jazz from a trio led by trombonist Ron Bertucci and guitarist Olem Alves on the first Thursday of the month. Duck fans enjoy watch parties every Saturday for games and the full Sunday package for NFL — although it's easy to turn your back on the screen if you want to focus on the view.

"We still get a large amount of people who come in and say they never knew this was here," Sams says. "Because you don't always think to go to a restaurant on a golf course when you're not a golfer. But it's just a nice hangout spot with great food and cocktails."

Laurelwood Golf Course and Restaurant is at 2700 Columbia Street. The restaurant is open daily from 8 am to 9 pm. Call 541-484-GOLF (4653) or check the website at GolfLaurelwood.com.

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WHAT'S IN A NICKNAME?

'Beccofino' means picky eater. Maurizio Bianchi's nickname also represents his handmade pasta and a business

By Lily Reese

Before he trained in Michelin-starred kitchens in Europe, before he hand-rolled pasta in Eugene, Maurizio Bianchi was the picky kid at the dinner table.

His parents called him "Beccofino," Italian for "sharp beak," a nickname for someone who's fussy about food. Today, that same name sits on the side of the food truck where the Italian chef serves fresh pasta out of his very own establishment.

Bianchi grew up in Padua, Italy, near Venice, in a family where food was central to everyday life. He says his mother and grandparents were exceptional home cooks, and his father hunted birds, exposing him to seasonal ingredients and traditional Italian cooking from a young age.

"Italians are very centered about food," he says. "What you eat every day, the quality of what you're eating, the seasonality of the ingredients, it's all very important."

Originally, becoming a chef wasn't the plan. After studying law in Italy for two years, Bianchi realized he wanted a career that was more hands-on.

"I wanted to do something more practical and something that I enjoyed day by day," he says.

He enrolled in hospitality school before beginning a culinary career that would span nearly two decades and some of Europe's most celebrated kitchens. He interned at Le Calandre, one of Italy's most celebrated restaurants under Chef Massimiliano Alajmo, before working in restaurants throughout Padua, Milan, London and Rome, including multiple Michelin-starred establishments.

Those years, he says, weren't about prestige as much as learning the art of food.

"You learn the techniques," Bianchi says. "You learn how to elaborate the dishes, how to create multiple layers of flavors."

The work demanded long hours and relentless dedication.

His career eventually took him to London, where he worked at a high-end Japanese restaurant and met the woman who would become his wife while she was completing her master's degree. After several years in London, the couple moved to Rome, married and in 2018 settled in Eugene so she could be closer to her family.

Though thousands of miles from Italy, Bianchi found echoes of home in Oregon's ingredient-driven food culture. He joined the team at Lion and Owl, where he worked as a chef until the COVID-19 pandemic disrupted the restaurant industry.

When the pandemic brought restaurant life to a halt, Bianchi found himself at a crossroads. "The big decision was, 'Do I want to go back to work for another place, or do I want to try to make something on my own with all the experience that I gathered?'"

He chose the latter, seeing an opportunity for authentic handmade pasta in Eugene. In 2022, Bianchi launched Beccofino, despite having virtually no experience with food trucks.

"We don't have those in Italy," he says. "The first food truck I saw was in Seattle, and I was fascinated by this huge truck with a fully equipped kitchen."

The truck gave Bianchi the freedom to cook on his own terms, blending the techniques he had learned over decades in those Michelin-starred kitchens with the ingredients that first drew him to Oregon. And unlike many chefs who dream of expanding into larger restaurants, Bianchi says he has no immediate plans to grow beyond his food truck.

That same curiosity continues long after the last bowl of pasta is served. Bianchi spends his free time foraging for mushrooms and wild herbs, fishing, harvesting razor clams and exploring Oregon's forests and coastline. The Pacific Northwest landscape that convinced him to stay has become an extension of his kitchen, constantly offering new ingredients.

Creating a business that could reflect that philosophy, however, took time. Building that kitchen took nearly eight months, and learning the business came with its own challenges. Today, Bianchi still operates largely as a one-man show, preparing fresh pasta, taking orders and serving customers himself.

"I like to control every aspect of the food," he says. "From the source of the ingredients to the cooking process, to the final plating and interacting with customers as well."

While he misses some of the seafood varieties found near Padua, the Northwest provides its own inspiration through salmon, rockfish and razor clams. The challenge, he says, is balancing authenticity with local ingredients and keeping meals affordable.

His menu changes roughly every month as Oregon's seasons change. Rather than replicate Italy ingredient for ingredient, Bianchi adapts traditional recipes to what the Pacific Northwest offers.

"You use what's available," he says.

Beccofino is open noon to 9 pm Fridays, noon to 8 pm Saturdays and 4 pm to 8 pm on Thursdays at 520 Charnelton Street. More info on Facebook, and check Google for hours, 458-221-5038.



MAURIZIO BIANCHI HOLDS HIS FETTUCCINE WITH LAMB SAUSAGE IN A RAGU SAUCE.

Photo by Eve Weston



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what's happening

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July 23

THURSDAY

Comedy

Creator Meetup, 6-7pm,
Books w/ Pictures, 296 E.
5th Ave. ste. 224.

Slay Hazel, 9:30pm today,
Thurs., July 30, Starlight
Lounge, 830 Olive St.

Dance

Latin Dance Night w/ DJ Vito,
7-10pm today, Thurs., July
30, Claim 52 Brewing, 232
Lincoln St. \$5.

Food & Drink

3rd Annual Belgian Bier Fest,
noon today-Sat., PLAY, 232
W. 5th Ave.

Thursday Tasting Series,
6-8pm today, Thurs., July
30, The Bier Stein, 1591 Wil-
lamette.

Gatherings

Suicide Prevention Meditation,
6:30pm today, Thurs., July
30, Jesco Club, 340 Blair
Blvd.

The Hour Of Friendship,
7-9pm, The Annex, 1236
Kincaid St. \$10.

Kids

Family Storytime, 10:15am
today, Thurs., July 30,
Petersen Barn Community
Ctr., 870 Berntzen Rd.

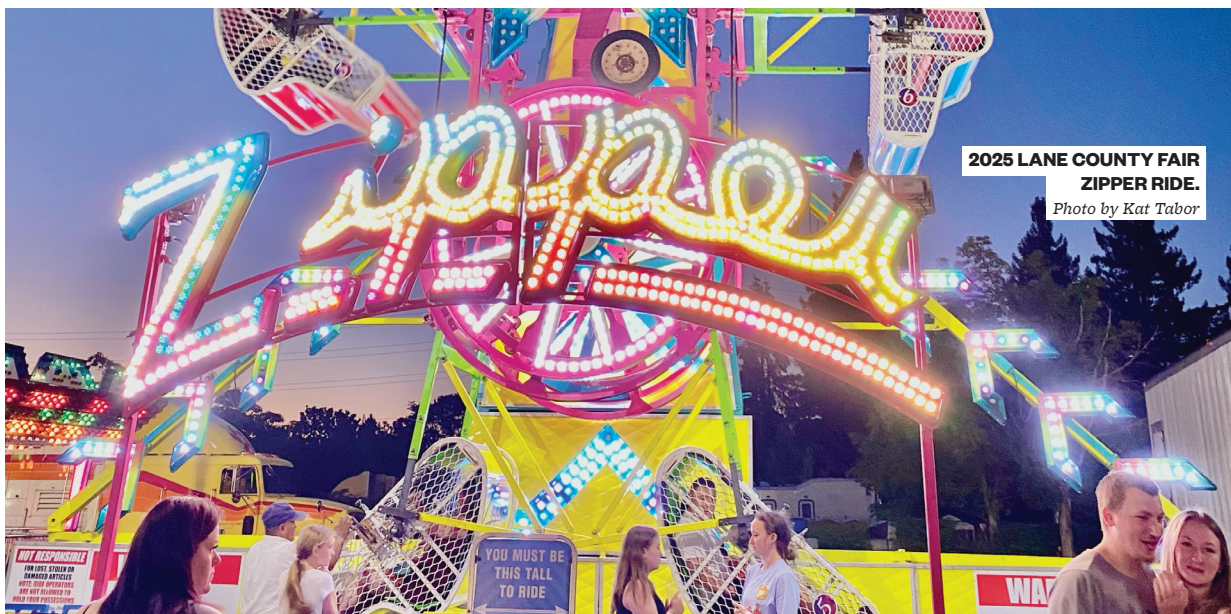
Pre-K Storytime, 10-10:30am
today, Thurs., July 30, Cre-
swell Library, 98 W. Oregon
Ave.

Sensory Storytime, 4:30pm
today, Thurs., July 30,
Downtown Eugene Public
Library.

Learning

**EVLA: Managing Continuous
Improvement Projects**, 9am,
Eugene Water & Electric
Board, 500 E. 4th Ave.

**Fermata Ballet Collective:
Summer Choreographic Series**,
5-8pm today-Sun., Midtown
Arts Ctr., 174 E. 16th Ave.
\$10-150.



2025 LANE COUNTY FAIR
ZIPPER RIDE.
Photo by Kat Tabor

JULY 22-26

With numerous carnival rides, more than 20 food vendors, stunt shows, live music and even pig races, along with multiple new attractions this year, the **Lane County Fair** offers something for everyone. Opening night only, the Challenge of Champions bull riding tour stops at the fair for the first time. It is a touring qualifier event for PBR (Professional Bull Riding). The fair also features two thrill shows — the Canine Stars dog stunt show featured on *America's Got Talent*, and new to the fair, Off Axis, an extreme-sports stunt show. In addition to these acts, a variety of artists will perform each night of the fair, including country singer Ned Ledoux, Christian hip-hop artist Lecrae and the classic rock band Blue Öyster Cult. “What’s better than a live outdoor concert on a beautiful summer evening?” asks Kelly Larsen, the fair’s sales and events supervisor. “When I think about summer, I think about the fair,” she says. The Lane County Fair is not only the place for rides, music and thrills. It is also a space for the community to come together. The fair’s creative exhibits display everything from art, textiles and photography pieces to baked and canned goods — all submitted by the community. Members from Lane County’s 4-H and Future Farmers of America programs will show cows, horses, goats and more at the fair’s livestock exhibit. “I get to see how all of the different pieces of our community come together and make a wonderful event that everyone can attend,” Larsen says. — *Ella Poor*

Lane County Fair is 11 am to 11 pm Wednesday, July 22 through Saturday, July 25, and 11 am to 8 pm Sunday, July 26 at Lane Events Center, 796 West 13th Avenue. Tickets start at \$10 and are available at AtTheFair.com.

LGBT

**Lace & Literature: Sapphic
Book Club**, 6:30-8:30pm,
Shelton McMurphey-John-
son House, 303 Willamette.

Literary Arts

Book Group: Bite by Bite,
6:30pm, Downtown Eugene
Public Library.

Nightlife

Cribbage, 6:30-8:30pm to-
day, Thurs., July 30, Tallman
Brewing, 2055 Primrose St.,
Lebanon. \$5.

Twisted Duck Bingo, 7-9pm
today, Fri., Thurs., July 30,
Twisted Duck Pub, 529 W.
Centennial Blvd., Spfd.

Karaoke w/ Adam, 8pm today,
Fri., Thurs., July 30, Happy
Hours, 645 River Rd. ste.
3288.

Karaoke, 8:30pm today, Fri.,
Thurs., July 30, The Barn
Light, 924 Willamette.

On the Air

**ABC's of Music w/ Uncle
Manny**, 10am-noon today,
Thurs., July 30, KWVA, 88.1
FM.

Hyperjump w/ DJ Muttnik,
2-4pm today, Thurs., July
30, KWVA, 88.1 FM.

The Group Bench w/ Pee Wee,
8pm today, Thurs., July 30,
KWVA, 88.1 FM.

**Kneescapes & Soundscapes
w/ Ladybug**, 10pm-midnight,
Thurs., July 30, KWVA, 88.1
FM.

**Night Moves & Wild Rumpus
Radio w/ Pigeon & DJPJ & DJ
DingoDJ Unicorn Sprinkles**,
midnight today, Thurs., July
30, KWVA, 88.1 FM.

Outdoors/Recreation

**Gentle Chair Yoga w/ Clark Sta-
cer**, noon-1pm today, Tue.,
Thurs., July 30, St. Thomas
Episcopal Fellowship Hall,
1465 Coburg Rd. FREE-\$-8.

**Native Plant Garden Work
Party**, 1-4pm today, Thurs.,
July 30, Hendricks Parks,
2200 Summit Ave.

**Willamut River Walk & Nature
Immersion**, 2-3:30pm today,
Tue., Thurs., July 30, Alton
Baker Park, 100 Day Island
Rd. \$24.95.

**Willamette Rose Urban Forest
Bath & River Walk**, 4:30-6pm
today, Tue., Thurs., July 30,
Maurie Jacobs Park, Fir Ln.
\$33.80.

Religion/Spirituality

Tarot Practice Circle, 7-9pm,
Seven Sisters Circle, 995
Lewis Ave. Apt 4. \$7-13.

Visual Arts

Paint w/ Cats, 5:30pm, Eu-
gene Spfd. Cat Lounge, 537
W. Centennial Blvd., Spfd.
\$35.

July 24

FRIDAY

Civics

**PHB Provider Training &
Program Policy Task Group**,
9am, visit LaneCountyOr.gov for link.

Dance

Single Trees, 7-11pm, Emerald
Square Dance Ctr., 2095
Yolanda Ave., Spfd.

Emerald Valley Dancers, 7:15-
10:15pm, Emerald Square
Dance Ctr., 2095 Yolanda
Ave., Spfd.

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Saturday Market

Eugene's Handcrafted Marketplace

Open 10-4, on 8th and Oak

Photo of: Flow In Love

**Dreamscape: A Pole Dance Re-
vue**, 8-10:30pm, Art House,
492 E. 13th Ave. \$20-25.

Fundraisers

Back-to-School Supply Drive,
8am today-Mon., Catholic
Community Services of
Lane County, 1025 G St.,
Spfd.

Gatherings

**Eugene Ehlers-Danlos
Syndrome & Hypermobili-
ty Support Group**, 4-6pm,
email eugenewildstripes@
zohomail.com for location.

Kids

**Family Fun in the Sun: Ice Age
Creature Features**, 10am-
4pm today, Sat., Museum of
Natural & Cultural History,
1680 E. 15th Ave. \$7.

Family Storytime, 10:15am,
Sheldon Branch Eugene
Public Library, 1566 Coburg
Rd.

Learning

Gardening w/ Modern Roses,
9am-noon today, Thurs.,
July 30, Owen Rose Garden,
300 N. Jefferson.

Drop-In Tech Help, 10:30-
11:30am today, Thurs., July
30, Spfd. Public Library, 225
5th St.

Literary Arts

**Song & Poetry Open Mic ft.
Annika Phoenix**, 6:30pm,
Quackenbush Bldg., 160 E.
Broadway. FREE-\$15.

Nightlife

Night at the Raptor Ctr.,
6-8pm, Cascades Raptor
Ctr., 32275 Fox Hollow Rd.
\$50-60.

Karaoke, 8:30pm, Highlands
Brew Pub, 390 E. 30th St.

On the Air

**Snap, Crackle, Pop! w/ Craig
Leve**, 8am, KWVA, 88.1 FM.

Soirée Gun, 4-6pm, KWVA,
88.1 FM.

Latent 80s w/ Spidersound,
6-8pm, KWVA, 88.1 FM.

**Religion/Spiritual-
ity**

**Recovery Dharma Buddhist Re-
covery Mtg.**, 10-11am, Jesco
Club, 340 Blair Blvd.

Tarot Readings w/ Echo,
2-5pm, Bree's Way Gift
Shop, 1231 Alder St. \$10-50.

Teens

LGBTQ+ Youth Group, 4-6pm,
Amazon Community Ctr.,
2700 Hilyard St.

Visual Arts

Listen & Craft, 11am, Bethel
Branch Eugene Public Li-
brary, 1990 Echo Hollow Rd.

**Jerry Ross Artist Talk: Commu-
nity**, 5:30-7pm, The Gordon
Hotel, 555 Oak St.

**July 25
SATURDAY**

Dance

**Fermata Ballet Collective:
Shared Space Performance**,
5-6:30pm, Midtown Arts
Ctr., 74 E. 16th Ave. \$5-35.

Hawt Summa Nights, 8pm,
Xcape Dance Academy, 1416
W. 7th Ave. \$25-35.

Drag Show

All Ages Drag Bingo, 5pm, The
Sparrow & Serpent Pub, 211
Washington St. \$1-5.

Food & Drink

Elephant in the House Tea,
11am-12:30pm, Shelton
McMurphey Johnson House,
303 Willamette. \$35-40.

Fundraisers

**My Body My Choice: Tattoo
Flash Fundraising Event**, noon-

9pm today, Sun., White
Rabbit Tattoo, 539 E. 11th
Ave. \$100.

Winetasia: Kids First Benefit,
6-10pm, Hinman Vineyards,
27012 Briggs Hill Rd. \$95.

Gatherings

Overeaters Anonymous,
9:30-10:30am, Unitarian
Universalist Bldg., 1685 W.
13th Ave.

Coffee w/ a Cop, 10am-noon,
Blue Valley Bistro, 116
Melton Rd., Creswell.

Health & Wellness

Walk w/ A Doc, 9-10am,
Greenway Bridge, 293 Valley
River Ctr.

**Love Your Liver w/Yaakov
Levine, FNTF**, 11am-noon,
Natural Grocers, 201 Co-
burg Rd.

Kids

Baby & Toddler Storytime,
10:15am, Bethel Branch
Eugene Public Library, 1990
Echo Hollow Rd.

Family Storytime, 10:30am,
Awbrey Park, River Rd. &
Spring Creek Drive.

**Kidical Mass: 3rd Annual Ice
Cream Ride**, 2-4pm, Sladden
Park, 925 Cheshire Ave.

Family Fun w/ LEGO, 3-5pm,
Bethel Branch Eugene
Public Library, 1990 Echo
Hollow Rd.

Learning

**Fashion Clownette Costume
Academy: Essential Sewing
Saturdays**, 2-5:30pm, Eugene
Ballet Costume Shop, 154 E.
16th Ave. \$60.

Literary Arts

Rainbow Writers' Guild, 2pm,
The Hybrid, 941 W. 3rd Ave.
\$5-10.

Aimee Nezhukumatahil, 3pm,
Downtown Eugene Public
Library.

Markets & Shopping

Saturday Farmers Market,
9am-2pm, Farmers Market
Pavilion, 85 E. 8th Ave.

Eugene Saturday Market,
10am-4pm, Park Blocks, E.
8th Ave. & Oak St.

Nightlife

Bingo, 5pm, American
Legion, 826 W. Main St. Cot-
tage Grove.

Music Bingo, 7-10pm, Local
Losers Lounge, 85944 OR-
99 S., Goshen.

Saturday Night Karaoke, 8pm,
The Cooler Restaurant &
Bar, 20 Centennial Lp.

Karaoke, 9pm, Pour House
Tavern, 444 N. 42nd St.
Spfd.

Karaoke, 9pm-1am, Great
Western Pub, 802 E. White-
aker Ave.

On the Air

Lonely Guy Radio Show, 10am-
noon, KWVA, 88.1 FM.

**Glitter Glitch Radio w/ DJ
Bee-Sting & DJ Schizim**, noon,
KWVA, 88.1 FM.

**The Station Rotation Variety
Power Hour w/ DJ Taco
Supreme**, 2-4pm, KWVA,
88.1 FM.

Soirée Gun, 4-6pm, KWVA,
88.1 FM.

Outdoors/Recreation

Petanque Lessons, 10am-1pm,
Umso Park, Grand Cayman
& Antigua Dr.

Yoga, 10am, The Hybrid, 941
W. 3rd Ave. \$10-20.

**Mokwheel Saturday Night
Group Rides**, 6-9pm, Mok-
wheel Plus, 187 E. Broadway.

Religion/Spirituality

**Insight Meditation & Dharma
Reflections & Discussion**,
9:30-11am, Unitarian Univer-

salist Bldg., 1685 W. 13th
Ave.

**Astrology & Human Design w/
Fourth Cup Astrology**, 1-5pm,
Bree's Way Gift Shop, 1231
Alder St. \$33-111.

Visual Arts

Intro to Woodcut, 10am today,
Sun., Whiteaker Printmak-
ers, 1328 W. 2nd Ave. \$165.

**Jerry Ross: Live Art Demon-
stration**, 4-7pm, The Gordon
Hotel, 555 Oak St.

**Wang Tiande: Not Yet Defined
Opening Reception**, 4:30-
6:30pm, Qualia Contempo-
rary Art, 229 Hamilton Ave.

**July 26
SUNDAY**

Dance

**Eugene Community Ecstatic
Dance**, 11am, River Banks,
118 Merry Ln.

Ballroom Dance, 5:30-7:30pm,
Veteran's Memorial Bldg.,
1626 Willamette. \$2-15.

**Dances from Greece & Turkey
& Bulgaria**, 7:15-9:30pm, Vet-
erans Memorial Bldg., 1626
Willamette. \$7.

Festivals & Fairs

**Cruisin' Through The Decades:
Classic Car Show**, 1-5pm, The
Shedd, 868 High St.

Fundraisers

**Pet Adoption Event w/ Lucky
Pawz**, 1-4pm, beergarden,
777 W. 6th Ave.

Bingo Benefiting Charity,
3-5pm, Tallman Brewing,
2055 Primrose St., Leba-
non. \$2-5.

Kids

Family Fun w/ Dinosaurs,
1-4:30pm, Downtown Eu-
gene Public Library.

Learning

**History Walk: Presidents,
Hangings & Hippies**, 10am-
11:45am, E. 8th Ave. & Oak
St.

Hope Abbey Open House,
1-4pm, Eugene Masonic
Cemetery, 2575 University
St.

LGBT

Spin Cycle Squares,
4-6:30pm, Emerald Square
& Round Dance Ctr., 2095
Yolanda Ave., Spfd.

Literary Arts

How to Do Nothing Book Club,
10am, The Hybrid, 941 W.
3rd Ave. \$30-75.

Poetry in the Round, 12:30-
2pm, Coburg Commons
Bookstore, 91193 N. Wil-
lamette.

Writing Time, 6:30-9pm,
Wordcrafters Studio, 436
Charnelton St. \$5.

Markets & Shopping

Farmers Market, 9am-2pm,
Spfd. Public Library, 225
5th St.

Nightlife

Family Bingo w/ Ty Connor,
5:30-7pm, Drop Bear Brew-
ery, 2690 Willamette.

**Quality Trivia w/ Elliot Mar-
tinez**, 7-9pm, Blairally, 245
Blair Blvd.

Quality Trivia w/ Stephen,
8pm, Houndstooth Public
House, 1795 W. 6th Ave.

On the Air

**The Sunday Morning Hangover
w/ Reverend Marc Time**,
10am-noon, KWVA, 88.1 FM.

Outdoors/Recreation

Sunday Raptor Tours, 8:45-
10am, Cascades Raptor
Ctr., 32275 Fox Hollow Rd.
\$40.

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JULY ★ 22-26

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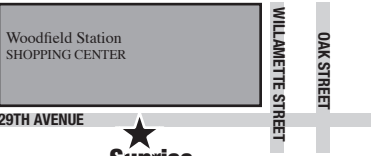
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JEWELRY - TEXTILES

POTTERY - CRAFTS

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CALENDAR

Trauma-Informed Yoga for Veterans, 9:30-10:30am, Sheldon Community Ctr., 2445 Willakenzie Rd.

Religion/Spirituality

On Religious Persecution, 10-11:30am, Bahá'í Ctr., 1458 Alder St.

Sunday Service, 10:30am-12:30pm, Chapel of Praise, 4020 Marshall Ave.

Sunday Morning Soul Connection, 10:45am-noon, EVCSL The Light House, 458 Blair Blvd.

Nondual Teachings from the Great Spiritual Traditions, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Intuitive Readings & Soul Portraits by Phoenix Glass, 1-5pm, Bree's Way Gift Shop, 1231 Alder St. \$30-45.

Visual Arts

Club Mud Summer Pottery Sale, 9am-4pm, Maude Kerns Art Ctr., 1910 E. 15th Ave.

Cozy Crafting, 10am-1pm, Portal Tea Co., 41 W. Broadway.

July 27

MONDAY

Civics

PHB Food Security Task Group, 3pm, visit LaneCountyOr.gov for link.

CHC Orientation & Skill Building Subcommittee, 3pm, visit LaneCountyOr.gov for link.

City Council Wk. Session, 6-8pm, 13 S. 1st St., Creswell.

Comedy

Open Mic Comedy, 7:30pm, Slice, 325 Blair Blvd.

Dance

W. Coast Swing Dance Club, 7-10:30pm, Veterans Memorial Club, 1626 Williamette. \$5-10.

Gatherings

Afternoon Chess, 4-6pm, PublicHouse, 418 A St. ste. 4606. Spfd.

Cascade Brewers Society, 7-9pm, Claim 52 Brewing, 232 Lincoln St.

Kids

GTC Summer Theater Camp, 8:15am-3pm today-Fri., Generations Theater Co., 1420 Kalmia St. \$125.

JSMA Art Camp: Design, Build, Create, 9am-noon today-Fri., Jordan Schnitzer Museum of Art, 1430 Johnson Ln.

Reuse, Recycle, Create Summer Camp, 9:30am-3pm today-Fri., Unitarian Universalist Church, 1685 W. 13th Ave. \$200.

Cardboard City, 10am-3pm today-Fri., Pudding Art Studio, 911 River Rd. \$220.

Learning

Job Help & Career Support, 9:30am-noon, Downtown Eugene Public Library.

Nightlife

Bingo, 6:30pm, Pour House Tavern, 444 N. 42nd St. Spfd.

Bingo, 6:30pm, Gratitude Brewing, 540 E. 8th Ave.

Cribbage, 6:30-8:30pm, The Annex, 1236 Kincaid St. \$3.

Trivia, 7pm, PLAY, 232 W. 5th Ave.

Outdoors/Recreation

Taiji & Mobility Classes, 9-10am, Denfinity Dance Studio, 1325 Jefferson St. \$15-20.

Religion/Spirituality

Mindful Integration & Breathwork w/ PSILO Temple, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St.



WESTERN TIGER SWALLOWTAIL

Photo by Rick Ahrens

JULY 25

Explore the transformational world of butterflies when you join the Lane County Butterfly Club on a guided **Butterfly Field Trip**, where participants learn how to identify local butterfly species and discover facts about their habitat, food sources and biodiversity land management. According to the North American Butterfly Association, a butterfly count is an observation period where people go out in nature and count the type and number of butterflies they see in a day within a "15 mile diameter count circle." Sharon Blick is chapter president of the Lane County chapter of NABA and one of the original founders who started the Eugene first butterfly count in 1991. According to Blick, "Butterflies only come out when it's sunny and warm and not too windy, so that makes it hard to look for them in the spring," adding that the weather is nice enough by June to host field trips and butterfly counts. Vice President Sue Anderson guides the July 25 and August 8 field trips. To sign up, pre-register in order to receive details with the exact time and meeting location. — *Amy Prince*

Butterfly Field Trip is 1 pm to 3 pm Saturday, July 25 and August 8, West Eugene Wetlands. All ages welcome. Free. Pre-registration at LaneButterflies.org.

Visual Arts

Sit 'n' Stitch, 6-8pm, Shelton McMurphey Johnson House, 303 Williamette.

July 28

TUESDAY

Civics

Equity Program Advisory Board Mtg., 6pm, visit LaneCountyOr.gov for link.

Lane Library District Board Mtg., 6-7:30pm, 64 W. Oregon Ave., Creswell.

Neighborhood Leaders Council, 7-9pm, The Eugene Mission, 1542 W. 1st Ave.

Drag

Bingo w/ Judy Jitsu, 7pm, PLAY, 232 W. 5th Ave.

Fundraisers

Pints For A Cause: Singing Creek Educational Ctr., 6-8pm, Plank Town Brewing Co., 346 Main St., Spfd.

Gatherings

Dementia Support Group, Magnolia Gardens Senior Living 1425 Daugherty Ave., Cottage Grove.

Health & Wellness

5NP Drop-In Clinic, 11am-1pm, Facing Giants, 576 Olive St. \$10-30.

Community Acupuncture, 11:30am-2pm, Trauma Healing Project, 631 E. 19th St.

Breathing for Health, 1-2pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B.

Live Lifestyle Medicine Free Food As Medicine Class Series, 7-8:30pm, First Christian Church of Spfd., 395 W. Centennial Blvd., Spfd.

Kids

Baby Storytime, 9:45am, Downtown Eugene Public Library.

Babytime Storytime, 10-10:20am, Creswell Library, 64 W. Oregon Ave.

Mount Pisgah Arboretum Summer Club, 10am-1pm Tue.-Sat., Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$30.

Family Storytime Cuentos para Familias, 10:30-11am, Spfd. Public Library, 225 5th St.

Tweens: Dinosaur Discovery, 4:30pm, Downtown Eugene Public Library.

Learning

Science On Tap, 6pm, The Axe & Fiddle, 657 E. Main St., Cottage Grove.

LGBT

Queer Climb Night, 8am-5pm, Circuit Gym, 185 E. 11th Ave.

Literary Arts

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Char-nelton St. \$5.

Coffee & Books, 11am-noon, Creswell Library, 64 W. Oregon Ave.

Markets & Shopping

Farmers Market, 9am-2pm, Farmer's Market Pavillion, 85 E. 8th Ave.

Nightlife

Chess Night, 6-8:30pm, The Bier Stein, 1591 Williamette.

Trivia, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Trivia, 6:30-8:30pm, Claim 52 Brewing, 232 Lincoln St.

Trivia w/ Steph, 6:30pm, The Hybrid, 941 W. 3rd Ave.

Trivia, 7pm, Pour House Tavern, 444 N. 42nd St., Spfd.

Trivia w/ Steph, 7:30pm, The Hybrid, 941 W. 3rd Ave.

On the Air

Latent 80s w/ Spidersound, 8-10am, KWVA, 88.1 FM.

ABC's of Music w/ Uncle Manny, 10am-noon, KWVA, 88.1 FM

Outdoors/Recreation

Yoga in the Park, 5:30-6:30pm, Washington Park, 2025 Washington St.

Disciples of Dirt Taco Tuesday Ride, 6-7:30pm, Thurston Hills Natural Area, 7575 McKenzie Hwy., Spfd.

Religion/Spirituality

Recovery Dharma Buddhist Recovery Mtg., 6-7pm, First Congregational Church, 1050 E. 23rd Ave.

Sports

Eugene Emeralds: Christmas in July, 6:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. \$10-20.

Teens

Wire Craft Cosplay, 5pm, Sheldon Branch Eugene Public Library, 1566 Coburg Rd.

Visual Arts

Studio 7 Fernridge Art Show, 11am-4pm, Studio 7 Gallery, 87230 Central Rd.

Sew a Kawaii Donut, 5:30pm, Downtown Eugene Public Library.

Open Hack Night, 6-9pm, Eugene Maker Space, 3890 W. 1st Ave.

Figure Art Session, 6:15-9pm today, Wed., New Zone Gallery, 110 E. 11th Ave. \$8.

July 29

WEDNESDAY

Comedy

Another Round: Open Mic, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Dance

Urban Jazz Dance Co.: Deaf Louder w/ ASL Interpretation, 10:30-11:30am, Spfd. Public Library & History Museum, 225 5th St.

Gatherings

Baby Connection, 11am-noon, Parenting Now, 86 Centennial Lp.

Oveaters Anonymous, 6-7:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St.

Festivals & Fairs

Drop-in Summer/Fall Reg Fest, 9am-2pm, Lane Community College, 4000 E. 30th Ave.

Film

Horrible Bingo: Leviathan (1989), 7-9pm today, Thurs., July 30, Art House, 492 E. 13th Ave. \$10.

Gatherings

Baby Connection, 11am-noon, Parenting Now, 86 Centennial Lp.

Oveaters Anonymous, 6-7:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St

Nightlife

Bingo w/ Ty Connor, 7pm, beergarden, 777 W. 6th Ave.

Karaoke, 9pm, Blairally Vintage Arcade, 245 Blair Blvd.

Kids

Toddler Storytime, 9:45am, Downtown Eugene Public Library.

Make a Rocket Ship, 4:30pm, Downtown Eugene Public Library.

Literary Arts

Write Your Way Forward, 3-4:30pm, Wordcrafters Studio, 436 Charnelton St. \$89.

Nightlife

Cribbage, 5pm, The Bier Stein, 1591 Willamette. \$5.

Get in the Game Show, 7-9pm, Centennial Steak House & Sports Bar, 1300 Mohawk Blvd. Spfd.

Karaoke, 8pm, Pour House Tavern, 444 N. 42nd St. Spfd.

On the Air

Laboratory of Sound w/ Dr. Tom, 8-10am, KWVA, 88.1 FM.

The Coop w/ Rooster, noon, KWVA, 88.1 FM.

Hyperjump w/ DJ Muttnik, 4-6pm, KWVA, 88.1 FM.

Sonicwanderings w/ ALIVEDJP, 8pm, KWVA, 88.1 FM.

Opportunities

Lifeguard & Instructor Hiring Event, 4-6pm, Willamalane Park Swim Ctr., 1276 G St. Spfd.

Outdoors/Recreation

Freebie Yoga for All, noon-12:45pm, Gerlinger Hall, 1585 E. 13th Ave.

Basic Bike Maintenance, 6-7:30pm, Shift Community Cycles, 811 W. 6th Ave.

Co-Ed Dodgeball Pick-Up, 6-8pm, Bob Keefer Ctr., 250 S. 32nd St. Spfd.

Sports

Trick or Treat Night: Eugene Emeralds, 6:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. \$10-23.

Teens

Animanga Watch Party, 4:30pm, Downtown Eugene Public Library.

Theater

Dragon Puppet Theater Presents: Johnny Appleseed, 10:30-11:30am, Harry Holt Memorial Park, 390 B St.

July 30

THURSDAY

Film

Horrible Bingo: Leviathan (1989), 7-9pm, Art House, 492 E. 13th Ave. \$10.

Food & Drink

Women Business Leaders Luncheon, noon, Valley River Inn, 1000 Valley River Way.

Gatherings

A Gathering of Creatives, 7-9pm, The Hybrid, 941 W. 3rd Ave.

Literary Arts

How to Be an Artist: Summer Book Discussion, 6:30-8pm, Don Dexter Gallery, 2911 Tennyson Ave. ste. 202 Eugene OR 97408 The Inkwell Bldg., 2nd Floor.

Nightlife

Cat Bingo, 5:30-7pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd. \$25. Spfd.

Outdoors/Recreation

Breakfast the Bike Bridges, 7-9am, Greenway Bike Bridge.

Sports

Eugene Emeralds: Old-School Hip Hop Night, 6:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. \$5-9.

JULY 24

Join Myke Aramo's folk-punk band Tell the Truth for their upcoming

single release party July 24 at The Hybrid Gallery. The single is titled "Pivotal" and will be available to stream on Spotify or can be purchased on Bandcamp July 24. Aramo started attending the weekly open mic sessions at the Hybrid Gallery about a year ago and has been a longtime regular, says Geneva Vincent, Hybrid general manager. The event also features other regulars from the weekly open mic: Johnny Rolling Thunder performs punk music, Willie Swim plays folk-punk and Calpi Strawberrie reads poetry. The night is designed to be a mix of folk, punk, metal and spoken word, with original pieces from local artists. Aramo says Tell the Truth was formed in 2006 on the streets of San Francisco, playing Portland frequently. He moved to Eugene in 2016 and continued developing the band. He says that unlike other bands and musicians who tune to 440 hertz, which is equivalent to an A note, Aramo wanted to make music tuned to 528 hertz, closer to a C note. "I've been trying to make a record for 10 years in this tuning, and there's always something that'll skew it. And this single is sort of like the kickoff of doing that," Aramo says. After the single release party, he plans on working on the full album and releasing it afterwards. He describes his music as a mix between Radiohead and The Dillinger Escape Plan — "there's an edge to it, but there's also soft, pretty parts." — Aishiki Nag

Tell the Truth Single Release Party is 7:30 pm Friday, July 24 at The Hybrid Gallery, 941 West 3rd Avenue. Tickets sliding scale \$10 to \$20.



Add your event to Eugene Weekly's What's Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.

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 cascade HEALTH
Pete Moore Hospice House

Music Listings

Thursday 7/23

5th Street Public Market, Jazz Supper Club — 5:30pm today, Thurs., July 30.

Beergarden, Bongolatte (Latin jazz) — 7pm.

Blairally, Dirty Grass Players (bluegrass) — 9pm. \$12-15.

Cowfish Dance Club, Z Night — 9pm today, Thurs., July 30.

Emerald Park, Lloyd Tolbert Band (blues) — 6:30pm.

John Henry's, The Soap-Girls (alt rock) — 9pm.

Kesey Square, Lynda Duffy Band (blues) — noon.

Luckey's Club, Funk Night — 9pm today, Thurs., July 30.

PLAY, Records — 6pm today, Thurs., July 30.

Spfd. Eagles Lodge No. 3597, Thursday Night Jam — 7pm today, Thurs., July 30.

The Axe & Fiddle, Open Mic w/ Bradly & Urban — 7pm today, Thurs., July 30.

Tsunami Books, Iona Fyfe (Scottish folk) — 7:30pm. \$25.

Friday 7/24

Axe & Fiddle, Kalan Wolfe & The Shift (reggae) — 8pm.

Beergarden, DeSolution Band (Zimbabwe) — 7:30pm.

Bennett Vineyards, Riffle (blues rock) — 5:30pm.

Blackberry Jam Festival, The Survivors Band (classic rock) — 5pm.

Blairally Vintage Arcade, Church of 80s Night — 9pm. \$5.

Cowfish Dance Club, Free! Dance Party — 9pm.

Cuthbert Amphitheater, The String Cheese Incident (jam band) — 7pm. \$69.78-145.

Drop Bear Brewery, Garrison (Americana) — 7pm.

Eugene Science Ctr., Friday Laser Show: Journey, Led Zeppelin, Bad Bunny — 5pm. \$0-8.

Gratitude Brewing, Jazz Symbiosis — 7:30pm.

Jazzy Ladies Cafe & Club, Dinner & Jazz w/ Dorian & Dorothea — 7pm.

Lavelle Vineyards, Daddy Rabbit ('50s covers) — 6pm.

Max's Tavern, Lonesome Randall: Midsummer Night's Dream (classic rock) — 7pm.

Oregon Wine Lab, Fuzzy Brothers (classic rock) — 6pm.

PLAY, John Badger w/ Big Fir & The Sun & Moon Sisters (blues) — 7pm.

Sarver Winery, Casanostra (gypsy jazz) — 5:30pm.

The Garden on Friendly, Corwin Bolt & The Wingnuts (bluegrass) — 7pm.

The Hybrid, Tell the Truth Single Release Party (folk punk) — 7:30pm. \$10-20.

The Jazz Station, Charlie Porter Quintet — 7:30pm. \$30.

Viking Brewing West, The Service Call, Dan Mahoney & Nick Rivard (rock) — 6pm.

Saturday 7/25

Beergarden, Sweet N' Juicy (funk) — 7:30pm.

Blairally, Lumberneck (funk-rock) — 9pm. \$10-12.

Drop Bear Brewery, Pub Sing — 7pm.

Houndstooth , Chão Chao Nào Nào & Royal Killgrave (Brazilian) — 7pm.

Lovely All Day Cafe, Blessed Relief Jazz Trio — 11:30am.

PLAY, Porter McClister's Box & Bucket Band (Americana) — 7pm.

Rock Roll & Rumble, Coupe de Ville (classic rock) — 8:30pm.

Sarver Winery, Miller Brothers Band — 3pm.

The Axe & Fiddle, Molly Mars & Dirk Jeffrey & John Badger (folk) — 8pm.

The Barn Light Bar, Latin Nights — 9pm.

The Garden on Friendly, Brenton Smith Trio (bebop) — 7pm.

The Jazz Station, Souljazz Collective ft. LaRhonda Steele — 7:30pm. \$25.

The Shedd, The Revue: Almost Like Being In Love — 5:30pm.

Viking Brewing West, Cherry Hill (folk-grass) — 6:30pm.

Zest Kitchen & Bar, DJ William Hawkins (EDM) — 8pm.

Sunday 7/26

Beergarden, Rootdown (reggae) — 4pm.

Bennett Vineyards & Wine Co. (Cheshire), The Survivors Band (classic rock) — 2pm.

Cowfish Dance Club, Goth Night — 9pm.

Cuthbert Amphitheater, Eugene Symphony in the Park — 8pm.

Eugene Garden Club, Fusion of Dances — 7pm. \$6-8.

Eugene Masonic Cemetery, The Sugar Beets (Americana) — 6pm.

Even Stevens Bar & Grill, EastSide Sunday Jam — 5pm.

Falling Sky Brewing, Irish Traditional Music Session — 4pm.

Gratitude Brewing, Open Mic — 3pm.

Maple Landing, Jaspar Levak & Avery Hill (folk) — 6pm. \$15-20.

Plank Town Brewing Co., Solo Sunday — 4pm.

Plank Town Brewing Co., Dominick Antonelli (acoustic) — 6pm.

PublicHouse, Open Mic w/ Amblin — 6pm.

The Axe & Fiddle, Boxcar Figaro (Americana) — 6pm.

WOW Hall Community Center for the Performing Arts, Starcrawler (rock) — 7:30pm. \$18-22.

Monday 7/27

Bohemia Park, Symphony in the Park — 7:30pm.

Emerald Square Dance Ctr., Christina's Twirling Twos — 6:30pm. \$0-5.

Happy Hours, Open Mic — 8pm.

Tuesday 7/28

Cowfish Dance Club, Techno Night — 9pm.

Kesey Square, Vocal I's (reggae) — noon.

Oregon Wine Lab, One Mic Open Mic — 5pm.

University of Oregon, Transcendent Phase w/ Spacey Kasem (new age) — 8pm.

Wednesday 7/29

Cowfish Dance Club, Millennial Night — 9pm.



EUGENE SYMPHONY MUSIC DIRECTOR ALEX PRIOR. Photo by Bob Williams Photography

JULY 26 & 27

The free tickets to the Eugene Symphony’s annual **Symphony in the Park** at the Cuthbert Amphitheater Sunday, July 26 usually sell out quite quickly, says Eugene Symphony Marketing Director Jen Bell. Tickets are available as of July 24 and typically all get claimed within an hour. Thankfully, for those unable to get one, Eugene Symphony plays again the next day — just go south on I-5 to Cottage Grove’s Bohemia Park. Like the show at Cuthbert, it is free and open to the public, but there are no tickets to be claimed. Simply bring a chair, food and even dogs. The Cottage Grove show is earlier in the evening, good for kids and anyone looking for a more laid-back vibe. Both events will include an instrument petting zoo, where attendees can try different instruments with staff help. The symphony’s new conductor, Alex Prior, will conduct both concerts, featuring a setlist of pop tunes and patriotic music. “He’s 33, he’s a musical prodigy, he is brilliant and funny and people absolutely fell in love with him at last summer’s Symphony in the Park,” Bell says. “Typically, our music director in the past has not directed a summer concert, but Alex really wanted to do it and do it again this year.” She adds, “It’s a fun event and it allows him to show his personality. You get a little bit of a comedy show along with your music.” People from all walks of life are encouraged to come and experience the Eugene Symphony at the chill Cottage Grove summer show. For attendees who were unable to claim a Cuthbert ticket but truly wish to go, Bell says there are always some at the door, returned by those who couldn’t make it. — Will Decker

The Eugene Symphony’s Symphony in the Park is 8 pm Sunday, July 26 at Cuthbert Amphitheater, 601 Day Island Road. For more information and to claim free tickets starting July 24, visit TheCuthbert.com. The second show is 7:30 pm to 9 pm Monday, July 27 at Bohemia Park, South 10th Street, Cottage Grove. More information at EugeneSymphony.org.

Downtown Eugene Public Library, Record Listening Party: Japanese Breakfast — noon.

Gratitude Brewing, Open Bluegrass Jam Session — 6pm.

Kesey Square, Yaad & Abroad Soundsystem (Carribean) — noon.

Local Losers Lounge, Open Jam Open Mic — 6pm.

Mulligan's Pub, Open Mic — 8:30pm.

The Hybrid, Open Mic — 7:30pm. \$5-15.

Thursday 7/30

Beergarden, Ramblin' Robert & the McKenzie Drifters — 7pm.

Blairally, Bon Bon Vivant & No Soap, Radio (Americana) — 9pm. \$12-15.

Emerald Park, John Shipe & Friends — 6:30pm.

Ghost Town Outfitters, anvil chandelier & dance & mock trial & asthelife-leavesyoureyes (punk) — 7pm. \$12-15.

Kesey Square, Soul Vibrator (funk) — noon.

Territorial Vineyards & Wine Co., Blessed Relief Jazz Trio — 6pm.

The Axe & Fiddle, Moon Music (space rock) — 8:30pm.

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A WORTHY JOURNEY HOME

The latest interpretation of Homer’s masterpiece, The Odyssey, is a sweeping triumph in filmmaking that could’ve gone even bigger **BY KELLAN QUINN**

In 2002, a young Christopher Nolan was briefly hired to direct the blockbuster *Troy*, based on Homer’s *Iliad*. But after Wolfgang Petersen’s *Batman v Superman* project was canceled, Petersen reclaimed *Troy*, producing a mediocre film and allowing Nolan to redefine the superhero genre with *Batman Begins*.

Twenty-four years later, Nolan finally got his shot at Homer, and as always, he didn’t miss.

Released July 17, Nolan’s first film since 2023’s *Oppenheimer* is a masterclass in action filmmaking. In an era of 360-degree green screens and fully digital worlds, Nolan’s *Odyssey*, filmed entirely with 70mm IMAX cameras, plants you firmly in the world of ancient Greece with real actors inhabiting real spaces and brutal physicality that’s as confronting as it is awesome.

The story follows Odysseus, played by Matt Damon, as he and his crew battle their way back from the Trojan War, hounded at every step by hostile islanders, mythical beasts and the wrath of the gods themselves.

The film handles the nonlinear storytelling of the Homeric epic very well, utilizing Odysseus’ detainment on Calypso’s island as a framing device for him to slowly piece together the story of how he got there to begin with. Simultaneously, his son, Telemachus, goes to search for news of his father, hoping to rid his home of the suitors who defile the family home and seek the hand of his mother, Penelope.

While Matt Damon as Odysseus and Tom Holland as Telemachus did very well in their roles, there was nothing earth-shattering or career-defining about either performance. However, I also don’t think you could’ve found two better leading men in Hollywood for these roles. It’s hard to be the definitive version of a character who has existed in various forms for 3,000 years.

Anne Hathaway truly shone as Penelope, embodying

the role with a burning intensity and anger that belies her character’s inner despair. Her natural beauty, alongside her costuming and makeup, projects a regal, almost divine image, holding your attention whenever she’s onscreen.

The film brings tangibility and human feeling to the sometimes hard-to-picture or unrealistic Homeric text. The crew’s transformation on the island of Circe goes from a magic trick in the text to a brutal and terrifying display of viscera on screen that had the entire audience grimacing. On the contrary, monsters like Scylla remain otherworldly and indescribable, adding to the acute feeling of terror that spreads through the crew.

Another highlight was the incredible and highly eclectic ensemble of character actors supporting the leads.

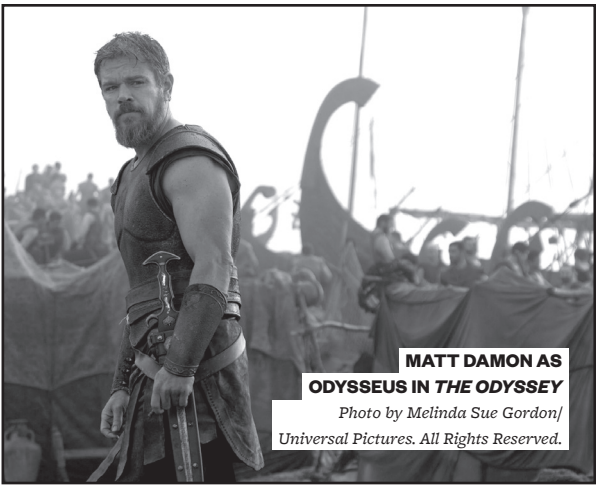
John Leguizamo is excellent as Eumaeus, the loyal blind swineherd who is given a heavily extended role from his part in the text.

Lupita Nyong’o brings a previously untapped depth to Helen of Troy, portraying her as a woman destroyed physically and mentally by the trauma of the Trojan War and not just a passive trophy. Nyong’o also plays Helen’s sister Clytemnestra in a dual performance.

Finally, Robert Pattinson gives a great performance as Antinous, the worst of all Penelope’s suitors. It’s a joy to watch Pattinson have fun in the role and bully Holland’s Telemachus, and he does so with gleeful cruelty that masks a deep but obvious cowardice.

The presence of the gods is constant in Nolan’s *Odyssey*, but not in the way you might expect. Instead of bearded men throwing thunderbolts, you experience the wrath of the gods as Odysseus’ crew does: through violent and terrifying weather that booms through the seats in IMAX and wordlessly shows just how angry the gods are with poor Odysseus.

The only god you actually get to see in the film is Athena, played stoically by Zendaya as a guiding force for Odysseus along his quest.



**MATT DAMON AS
ODYSSEUS IN THE ODYSSEY**
Photo by Melinda Sue Gordon/
Universal Pictures. All Rights Reserved.

The Darth Vader-like appearance and demeanor of Agamemnon, played by Benny Safdie, was one of many bold decisions by Nolan. The armor they put him in borders on camp, and it’s out of line with the tone of the rest of the film.

The film also completely omits the text’s sequence on the island of Phaeacia. While it helps the film keep its fast pace, its removal takes away from the catharsis of the finale since Odysseus literally just washes up on his home island of Ithaca right after leaving Calypso.

While I highly enjoyed *The Odyssey* and easily consider it one of the best films I’ve seen this year, I can’t help but feel like it could’ve gone even further with its scale. The film goes at a breakneck pace, with several important scenes being only minutes long, and is over before you know it despite its 173-minute runtime.

It’s hard to feel like Odysseus has been stuck in one place for years when we’re constantly bouncing all around from scene to scene and place to place, and then he’s just back home. You’re told he’s been on Calypso’s island for seven years, but when you’re only there for a few minutes of total screen time, the effect doesn’t really work.

That aside, the task of condensing one of the most sprawling epics in history into a compelling, sub-three-hour film is an achievement in and of itself.

Beyond that, *The Odyssey* is an action-packed, brutal journey that I can’t recommend enough. While other premium large formats may suffice in a pinch, the film was made to be viewed in IMAX, and that’s the way you should see it.

The Odyssey is playing in IMAX at Regal Valley River Center, and in small format at Cinemark Springfield-Eugene and Metro Cinemas on Broadway. It is set to screen until August 5.

SAVAGE Love

Fetish Stuff **BY DAN SAVAGE**

My partner and I used to love Dom/sub roleplay, and I still love being submissive to her. She was unsure of herself many years ago when we first started having sex, so I let her drive, so to speak. We explored together. Watching her confidence blossom over the years has been truly gratifying! But along the way I collected some leather gear that she never fully embraced, and we just don’t use it anymore. (Not all experiments work!) I’d like to re-home these goodies. No toys for intimate areas are involved, just leatherwear, paddles, floggers and some restraints. Today they just occupy space. It would be a complete waste in my opinion just to throw it all out. But finding a new home for them is another matter. How do I sell or even give any of it away? Is there

a reseller’s market? I tried posting to Fetlife, and that didn’t work. Surely some of your listeners might enjoy having it. In any case, what suggestions from you or your fans on giving this stuff away?

— Seeking To Unload Fetish Finds

Quality leather/kink gear — leatherwear, leather paddles, leather restraints — can be really fucking expensive, STUFF, which is why the online kink discourse occasionally takes up issues of class and privilege. (“Leather was never supposed to be a costume contest for people with disposable income,” kink educator Michael Integritas said in an Instagram Reel that went kink viral.) Worries about being shamed for not owning the “right” gear or “enough” gear keep some people away from fetish events where they might connect with

other kinksters.

Which is why I think it’s great when kinksters give away gear they no longer need — because they’ve acquired new gear or because some piece of gear they acquired didn’t spark joy — instead of tossing it in a landfill. Since giving things away on FetLife didn’t work, STUFF, you could try creating an account at SecondSkin.co, a website where people sell their used gear. Since giving something away for free can instill doubts about quality or condition, STUFF, charge something for your gear while emphasizing (in the listing) that you’re primarily interested in rehoming these pieces to keep them out of a landfill. (People on SecondSkin: Don’t be greedy and charge

more for your used gear than it costs new! People buying up used gear are looking for bargains!) Or if you’re feeling really brave and you’re committed to giving your old gear away at no charge, STUFF, you could join your local “Buy Nothing” group on Facebook and see if there are any takers. It would mean putting your gear on your front porch for some lucky/local pervert to come and pick up — so, it’s not something you’ll wanna do if you’re worried about your neighbors finding out.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love.



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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

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LAST WEEK'S ANSWERS

7	9	1	8	4	3	5	6	2
6	5	2	1	9	7	3	8	4
8	3	4	2	5	6	7	9	1
9	1	7	3	6	2	4	5	8
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BY MATT JONES

“No Notes” — except for those seven.

Across

1. They're often exchanged
5. Created, as a spiderweb
9. Arranges by category
14. "___ Have Nothing" (1970 Tom Jones album)
15. Ding Dong alternative
16. 1970s veep Agnew
17. According to Autoweeek, 1978's "first American-made front-wheel-drive econobox"
20. Crushing defeats
21. Diminutive Italian suffix
22. California wine, for short
23. Reuben ingredient
25. Pig's place
26. Apt to meddle
27. +, on a battery
28. "Swan Lake" wear
31. Super Bowl of 2007
33. 1970s-'80s TV planet

34. Kitchen fixture
36. Apartments
40. "Either you do it ___ will"
41. Notes that appear here and nowhere else in the solved grid
43. Little kid
44. Sleep aid brand
46. ___ speak (as it were)
47. ___ Lanka
48. "The ___" (Diana Ross musical)
50. Mezcal bottle addition
52. Labor Day day, for short
53. MGM mascot
56. Solar wind particle
58. Lovers' secret meeting
60. "Walk-___ welcome"
61. Fiscal yr. part
62. "This Is How You Lose Her" author Diaz
64. Home of the Blues

69. "Lemon Tree" singer
Lopez
70. Electric resistance
measures
71. Horse's pace
72. "This is ___ happening!"
73. Gritty film genre
74. Little imp

Down

1. Kind of pass or treatment
2. Nocturnal raptor
3. Words from the cautious
4. "We are," in Argentina
5. Closed off
6. Cooking vessels
7. "Lemme think ..."
8. Like a perfect game in baseball
9. Antidepressant, for short
10. Nail polish brand

11. Muppet rat
12. Three, to Trudeau
13. Bono who didn't lead U2
18. Boot from office
19. Dark form of quartz
23. Silverware drawer piece
24. Fret
25. Setting time?
26. Diarist Anais
29. PC port type
30. Muscle twinges
32. Drag along
35. High-fat, low-carb diet
37. Words from the next?
38. Barcelona bulls
39. Job duration
41. Actor Mahershala
42. On the pro side
45. Possess
49. Baked pasta dish
51. Range components, briefly
53. Shopping memos
54. Opening lines
55. "Do Ya" country singer K.T.
57. "Citizen Kane" director Welles
59. Questlove's band, with "The"
61. Go cold turkey
62. "Purple Haze" rocker Hendrix
63. "Back in the ____"
65. Sean ____ Lennon
66. Conductance measure, once (and reverse of one of 70-Across)
67. Pooh's friend
68. "Addams Family" cousin

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ANSWERS TO LAST WEEK'S

J	U	S	T	V	I	S	I	T	I	N	G			
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PERSONALS

I Saw You

Think you've been seen? Contact the EW office at 541-484-0519, or office@eugeneweekly.com to find out!

Thursday two weeks ago lunchtime, the friend I was with asked about your dog. I'd like to hear more about Augie's story—and perhaps share our stories. Over coffee sometime?

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LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE
STATE OF OREGON FOR LANE
COUNTY** Juvenile Department. In the
Matter of NATALIE COLBY MARI DAVIS, A
Child. Case No. 26JU02355 PUBLISHED
SUMMONS. TO: Kevion Gershawn
Rodriguez, 3752 International Court,
Springfield, OR 97477. IN THE NAME OF
THE STATE OF OREGON: A petition has
been filed asking the court to terminate
your parental rights to the above-named
child under ORS 419B.500, 419B.502,
419B.504, 419B.506 and/or 419B.508 for
the purpose of placing the child for
adoption. YOU ARE REQUIRED TO
PERSONALLY APPEAR before the Lane
County Circuit Court, 2727 Martin Luther
King Jr Blvd, Eugene, OR, 97401, on
September 3, 2026 at 10:00 a.m. for a
hearing on the allegations of the petition
and to personally appear at any
subsequent court-ordered hearing. YOU
MUST APPEAR PERSONALLY in the
courtroom on the date and at the time
listed above. AN ATTORNEY MAY NOT
ATTEND THE HEARING IN YOUR PLACE.
THEREFORE, YOU MUST APPEAR EVEN IF
YOUR ATTORNEY ALSO APPEARS. This
summons is published pursuant to the
order of the circuit court judge of the
above-entitled court, dated July 10, 2026.
The order directs that this summons be
published once each week for three
consecutive weeks, making three
publications in all, in a published
newspaper of general circulation in Lane
County. Date of first publication: July
23rd, 2026. Date of last publication:
August 6th, 2026. NOTICE READ THESE
PAPERS CAREFULLY. If you do not appear
personally before the court as directed

above, then you must appear on September 17, 2026, at 10:00 a.m., at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 484-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr Blvd, Eugene, OR 97401 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (f) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Molly C. Ortiz, Senior Assistant Attorney General, Department of Justice, 975 Oak St, Ste 200, Eugene, OR 97401, (541) 686-7973. ISSUED this 15th day of July, 2026. Issued by: Molly C. Ortiz, OSB# 175614, Senior Assistant Attorney General

NOTICE OF DEFAULT, SUBSTITUTION OF TRUSTEE , ELECTION TO SELL AND NOTICE OF SALE Grantor Jackpot Land Holdings LLC, Jason Lear, Manager. 2852 Willamette St. Eugene, OR. 97405. This Notice relates to Jackpot Land Holdings LLC, Grantor of a trust deed naming Cascade Title Co. as trustee for the benefit Of the Boehm Family Trust. Robert Allen Boehm and Sharon L. Boehm, Trustees The trust deed is dated and recorded May 11, 2021 in Lane County Deed Records 2021-032234 DESCRIPTION OF REAL PROPERTY: The obligation secured by the trust deed has an address of 50271 McKenzie Highway, Vida Or. 97488 and a Tax Account no. of 173501000090. There is no residence on the property, and is now a vacant lot. It abuts the McKenzie River. The property is further described on Exhibit "A" to the trust recorded May 11, 2021 in Lane County Deed Records 2021-032234. NOTICE OF SUBSTITUTION: The beneficiary gives notice of the substitution of David Moule, Moule & Frank, Lawyers, OSB No. 762620, 259 East 5th Ave., Eugene, OR. 97401 in the place of Cascade Title Co. 811 Willamette St, Eugene, OR 97401 as successor trustee for the purpose of foreclosure. DEFAULT FOR WHICH FORECLOSURE IS MADE: Failure to pay the final payment of the principal balance as of 11/7/2025 in the amount of \$136,018.29 plus interest due on 4/9/2025 through 11/7/2025 of \$5,556.25 plus late fees for May 2025 through October 2025 in the amount of \$600 plus 1/2 buyers payoff service fee of \$62.50 for a total of \$142,237.04 plus interest of \$26.08 per day from May 31, 2025 through the date of sale or cure by payment of the full amount due. ELECTION TO SELL: The beneficiary elects to sell the real property to satisfy the sum owing on the obligation and directs the successor trustee to

foreclose by advertisement and sale. You may call 541-913-2424 to find out the exact amount you must pay to bring the mortgage loan current and to get other details about the amount owed. You may also get these details by sending a request by certified mail if the amount due is not paid on or before October 24, 2026. **WHEN AND WHERE PROPERTY WILL BE SOLD IF NO ACTION TAKEN** Date and time: October 29, 2026 10:00 am. Lane County Courthouse entry lobby, 125 East 8th Ave., Eugene, OR. 97401

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Notice of Proposed Final Order for Groundwater Registration
Modification T-14464 T-14464 filed by Spring Creek Land and Cattle Co., LLC, proposes an additional point of appropriation and a modification in places of use under Registration Application GR-3685 (Certificate of Registration GR-3377) and Registration Application GR-3686 (Certificate of Registration GR-3378). Registration Application GR-3685 (Certificate of Registration GR-3377) allows the use of 193.0 gallons per minute (gpm) from a well in Sec. 15, T16S, R4W, WM for irrigation in Sec. 15, T16S, R4W, WM. Registration Application GR-3686 (Certificate of Registration GR-3378) allows the use of 381.5 gpm from a well in Sec. 15, T16S, R4W, WM for irrigation in Sec. 15, T16S, R4W, WM. The applicant proposes an additional point of appropriation in Sec. 27, T16S, R4W, WM and to change the place of use to Sects. 26 and 27, T16S, R4W, WM. The Water Resources Department proposes to approve the modification, based on the requirements of ORS Chapter 540 and OAR 690-382-1000. Any person may file, jointly or severally, a protest or a request for party status. Protests must be received by the Department on or before August 28, 2026. Call (503) 986-0935 to obtain additional information. If no protests are filed, the proposed final order will become a final order 33 days after the protest period ends, without any further action by the Department.

Sale of Abandoned Manufactured Home: One (1) 1979 FREEDOM/SKYLINE manufactured dwelling, Plate number X175111, Home identification number 236555, Manufacturer's serial number(s) 01950633N (HUD: OE 069185, with contents (if any) has been abandoned by Mary Ellen Hannon (aka Mary Giarrusso). The home is located at 205 S 54th St, Spc 67, Springfield, OR 97478. Sale shall be by private bidding, with sealed bids, and "as is" (there is no warranty relating to title, possession, quiet enjoyment or the like). Bids must be for a specific stated dollar figure and must be delivered to: Chalet Village MHP at 205 S 54th St, #119 Springfield, OR 97478, no later than 10am on the 3rd day of August, 2026. The minimum bid shall be \$4,751.16 which represents an opening bid by Chalet Village MHP and which any winning bidder must match or exceed. Upon confirmation of the winning bid, the purchaser must promptly tender full payment in secured funds, only; money order, wire transfer, or cashier's check and promptly remove the dwelling from the manufactured home park unless a storage agreement can be promptly negotiated between the successful bidder and the Park. Future owner occupancy of the dwelling onsite would require successful application for tenancy, screening, and entry into a written rental agreement, none of which will be considered until after the sale is complete. This auction may be cancelled at any time prior to the start of bidding without notice. Please contact Cheryl Evenson, Manager for more information and/or questions at 541-747-8311.

TRUSTEE'S NOTICE OF SALE The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: William Brede. Trustee: First American Title of Oregon. Beneficiary: Oregon Community Credit Union. Date: April 20, 2023. Recording: Date: April 20, 2023. Recording Reference: 2023-016109. County of Recording:

Washington County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson Cox, PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Washington and State of Oregon, ("the Property"): THE LAND REFERRED TO HEREIN BELOW IS SITUATED IN THE COUNTY OF Washington, STATE OF OR, AND IS DESCRIBED AS FOLLOWS: Unit 8.306, THE CROSSINGS AT TANASBOURNE CONDOMINIUMS, in the City of Beaverton, Washington County, Oregon. TOGETHRER WITH the limited common elements and the undivided interest in the general common elements appurtenant thereto, as set forth in Declaration in Condominium ownership for THE CROSSINGS AS TANASBOURNE CONDOMINIUMS recorded January 22, 2007, Recorder's No. 2007-007610 and re-recorded January 26, 2007, Recorder's No. 2007-009820. Parking Unit P-8.306, THE CROSSINGS AT TANASBORNE CONDOMINIUMS SUPPLEMENTAL PLAT NO. 1: ANNEXATION OF STAGE 2, in the City of Beaverton, Washington County, Oregon recorded as Document No. 2007031174. Commonly known as: 770 NW 185th Ave., Unit #306, Beaverton, OR 97006. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments beginning June 25, 2025 and continuing through the installment due January 8, 2026; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of January 8, 2026 is \$3,372.03. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$52,132.24 principal balance, plus unpaid interest through and including January 8, 2026 in the amount of \$2,3449.02, together with the sum of \$147.38 which represents late charges, together with interest on the principal sum of \$52,132.24 with interest at the rate of 8.25% per annum from January 9, 2026 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date: Wednesday, September 2, 2026. Time: 11:00 o'clock a.m. Place: Front Entrance, Washington County Courthouse 145 NE 2nd Ave., Hillsboro, OR 97124. RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor

in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt. Cashier's checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: July 16, 2026. /s/ Patrick L. Stevens. Patrick L. Stevens, Successor Trustee. Hutchinson Cox, Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160 Fax: (541) 343-8693

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: PARTIES: Grantor: STANLEY J. STOLP Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: COLUMBIA BANK FKA UMPQUA BANK DESCRIPTION OF PROPERTY: The real property is described as follows: A parcel of land in Section 27, Township 20 South, Range 3 West, Willamette Meridian, beginning at a one inch galvanized iron pipe on the Easterly boundary of the O.P. and E. Railroad right-of-way which point is North 56.4 feet and East 760.7 feet from the South one quarter corner of Section 27 of said Township and Range, and Meridian; thence North 68° 47' East 124.4 feet to a one inch galvanized iron pipe on the Westerly boundary of Lane County Road No. 1320; thence along said road boundary North 30° 34' West 148.1 feet to a one inch galvanized iron pipe; thence South 58° 51' West 129.9 feet to a one inch galvanized iron pipe on the Easterly boundary of the O.P. & East Railway right-of-way; thence Southeasterly 126.8 feet along said right-of-way boundary to the place of beginning, in Lane County, Oregon. RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 29, 2020 Recording No. 2020-076742 Official Records of Lane County, Oregon DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,257.00 each, due the first of each month, for the months of June 2025 through January 2026; plus monthly payments at the new payment amount of \$1,182.27 each, due the first of each month, for the months of February 2026 through April 2026; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$194,035.58; plus interest at the rate of 2.750% per annum from May 1, 2025; plus late charges of \$502.80; plus advances and foreclosure attorney fees and costs. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: September 17, 2026 Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401 RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is

not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.31917). DATED: April 7, 2026. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

PURSUANT TO ORS CHAPTER 819 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 7/27/2026. The sale will be held at 10:00am by LILLY PAD TOWING 25581 HWY 126 VENETA, OR 2018 NISS PAT LL VIN= 5N1DR2MN2J0652252 Amount due on lien \$7706.00 Reputed owner(s) >ALYSSA ANN RUGGLES OREGON COMMUNITY CREDIT UNION

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 7/28/2026. The sale will be held at 10:00am by COP ART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2015 HOND CRV 4D VIN= 5J6RM4H77FL035611 Amount due on lien \$1470.00 Reputed owner(s) > LORI JILL GALVAN

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 8/4/2026. The sale will be held at 10:00am by COP ART OF WASHINGTON INC-EUGENE 29815 ENID RD EAST EUGENE, OR 2013 FORD FI CB VIN= 1FTFW1ET8DFC50736 Amount due on lien \$1590.00 Reputed owner(s) > GENE & LYNNE SJOBERG

PURSUANT TO ORS CHAPTER 98 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 8/3/2026. The sale will be held at 10:00am by T & M TOWING & HAZMA T, INC 29887 KELSO ST EUGENE, OR 200 I FORD F-250 VIN - 1FTNW21F51EB53903 Amount due on lien \$6314.00 Reputed owner(s) ADAMS, JUSTON LEE RELIABLE CREDIT ASSOCIATION IN

FREE WILL Astrology

WEEK OF JULY 23
BY ROB BREZSNY

ARIES (March 21-April 19): Authentic love songs are rare. Much of contemporary music leans toward infatuation, sex, heartbreak, and fury, while few artists seem interested in singing unabashedly about unique expressions of tenderness and enduring devotion. In the months ahead, Aries, your inner life will be gloriously out of step with that trend. Your heart is poised to wake up in sometimes surprising ways. Even if you're not a trained vocalist, you may feel regular urges to express your passion and adoration in song. If I could give you a gift, it might be a curated playlist packed with the most radiant love songs of the last 60 years, so you'd have a soundtrack worthy of the lush emotions that I suspect will bloom in you.

TAURUS (April 20-May 20): Nobel Prize-winning Taurus physicist Richard Feynman kept a notebook titled "Things I Don't Know About." When he came across a question he couldn't answer, he added it to the collection. I recommend a similar discipline for you now, Taurus, but with a twist. Keep a log of "Beautiful Mysteries I Don't Really Need to Solve." Rejoice that not every paradox and puzzle needs resolution. Savor the fun fact that some riddles enrich your life precisely because they remain open-ended. Hooray for not knowing! My theory is that some of your finest qualities will flourish in the presence of productive uncertainty.

GEMINI (May 21-June 20): In the early days of radio broadcasting, engineers sometimes spoke of "tuning the receiver." Even when a station was transmitting clearly, a listener might hear static until their radio dial was adjusted to exactly the right frequency. The message was present and clear; the challenge was homing in on it. There's a similar phenomenon going on in your life, Gemini. Useful information, fun inspiration, and interesting possibilities may be circulating in your vicinity. But you will need to adjust your attention so you can actually receive it. To bring the signals into focus, listen differently. Or pose alternate questions. Or pay attention to sources you don't usually notice.

CANCER (June 21-July 22): Neuroscientists have found that remembering the past and imagining the future rely on many of the same brain networks. That overlap helps explain why vivid visualization may influence our emotions and behavior. When we repeatedly simulate alarming scenarios about what could conceivably happen, our brains treat them much like memories. This makes us prone to spotting "threats" in places that may be relatively safe. The good news is that the coming months will be an excellent time to retrain this habit, Cancerian. More than ever, your imagination can be a precision instrument you use to recalibrate yourself away from fear and toward possibility. Fantasize about wonderful possibilities with the same intensity that in the past you have dwelled on scary speculations.

LEO (July 23-Aug. 22): Oak trees produce far more acorns than could ever grow into trees. Squirrels bury thousands and forget many of them, preparing the way for the next generation of forest. The trees succeed through strategic overproduction. I invite you to adopt their method, Leo. In the coming weeks, overproduce. Make more than you can track. Release more than you can manage. You don't need to be perfect, just abundant. PS: This expansive capacity is yours to explore with delight and confidence, I guarantee it.

VIRGO (Aug. 23-Sept. 22): In the 19th century, Virgo naturalist Alexander von Humboldt helped launch the modern science of ecology. While exploring South America, he came to a revolutionary conclusion that's obvious to us now: Nature isn't a collection of separate objects but an intricate web of relationships. Mountains shape the weather. The plants and pollinators rely on each other. Underground mycelial networks perform many services for the trees. I propose that you channel your inner Humboldt, Virgo. Shift your focus away from isolated problems and instead observe the larger systems. Solutions may be elusive when you're bound to a narrow view but strikingly clear when you perceive the wider pattern. If you'd like to take bold action, rely on the spacious perspective.

LIBRA (Sept. 23-Oct. 22): The coming months will be a favorable time to triple your devotion to the art of rowdy fun. I urge you to attend more revels and celebrations than usual, and always be ready to energize social functions with infusions of festive wit and gleeful conviviality. You will also have extra power to inject buoyant amusements into your intimate liaisons. Therefore, dear Libra, I designate you to be the Party Maestro of the Zodiac. I hope you will carry out your role with maximum exuberance, ingenuity, and joy.

SCORPIO (Oct. 23-Nov. 21): What if I told you that your most personal and potent dream can come true — but only through months of persistence, disciplined sacrifice, and stretches of bewildering but fascinating uncertainty? Would you reorder your priorities to chase it with every ounce of creativity you have? Or would you set it aside in favor of a safer and easier possibility? Between now and the end of October, I predict the moment will arrive to choose one path or the other.

SAGITTARIUS (Nov. 22-Dec. 21): On some occasions, you just don't have the power to act with impeccable integrity and do the totally right thing. Doing the partially right thing may, however, be a useful and compassionate option. I bet this will soon be helpful advice for you. Blunt truth: There are moments when the "perfect" ethical, emotional, or practical choice simply isn't available: The timing is off, resources are thin, or someone else's limits block the ideal outcome. In those situations, waiting around for the flawless solution is a kind of paralysis that keeps you stuck in guilt or indecision. Instead, you can aim for the best available good.

CAPRICORN (Dec. 22-Jan. 19): In botany and gardening, there is a practice called "companion planting." Certain plants thrive when grown near each other because they share nutrients, repel or distract pests, or improve soil and microclimate. Here's an example: Indigenous peoples of the Americas planted the "Three Sisters" together: Corn gave beans a living trellis, beans added nitrogen to the soil, and squash shaded the ground to hold moisture and deter weeds. This principle may be useful for you to contemplate now, Capricorn. The people, tools, and influences you place near one another will influence your productivity and well-being. By blending complementary energies, your efforts will flourish without strain.

AQUARIUS (Jan. 20-Feb. 18): Author Alain de Botton observed that "the person we marry is always far more remarkable, frightening, and complex than we quite realized when we first declared our love." Rather than feeling alarmed by this revelation, I invite you to find it thrilling as you apply it to your best allies. The fact that they contain mysteries you haven't yet plumbed means the relationships aren't likely to grow stale. There are undiscovered depths in those you may think you know completely. My advice: Approach even your most familiar intimacies as ongoing discoveries.

PISCES (Feb. 19-March 20): Do you ever fear or distrust your own desires? Are you suspicious of achieving "too much" success? Do you ever feel starved for hope, but belittle yourself for wanting it? Do you go emotionally blank in the face of possibilities that should thrill you? If so, the coming weeks could bring healing and a breakthrough. You will have a chance to perform a rare kind of exorcism—not of garish demons or foolish ghosts, but of the quiet defeatism and lack of faith that dull your brilliance. Seize this moment, dear Pisces! Purge the automatic doubts that the world has trained you to mistake for wisdom.

Homework: Name an unnecessary taboo and how you would violate it if it didn't hurt anyone. Newsletter.FreeWillAstrology.com.

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